The Carmel Pine Cone

Vol. XVIII No. 30 5c a Copy July 22, 1932

Printed every Friday at Carmel-by-the-Sea, California
Entered as Second Class Matter Feb. 10, 1915, at Post Office in Carmel
Calif. under the Act of March 3, 1879. Subscription Price $2.00 a Year.

World Famous Pro Arte Quartet Closes Summer Music Festival

The world famous Pro Arte String Quartet of Belgium closes the Summer Festival of Music at the Carmel Theatre next Tuesday evening. It is the high spot of Carmel's musical year, and marks another milestone in the progress of the town.

The Pro Arte Quartet comes to us from Brussels. It is typical of European quartets that they play for many years in comparative obscurity before they receive acclaim. This group has been in existence for twenty years. They were heralded in Europe as among the foremost before they came to America, a number of years ago. The opinions of our greatest critics support the European chorus of praise. The quartet is marvelous, superb!

The London Morning Post says of them, "Whatever they play, the coming of these artists is an event in itself, for they are famous and superlatively good, and in most countries they would probably win the vote as the best chamber music party in existence. They play together in a special sense. Like other quartets, they take a common measure of the facts of a piece of music, and agree to a common method of dealing with them. Beyond this, they have a highly developed quartet sense that takes in the whole breadth and depth of the art, and brings into their playing a livelier musical purpose than we meet with in other playing that may be technically superior. Beethoven's great problem piece offered a fine field for a style so fertile in artistic decisions, for the work is usually approached with an awe that rules out enterprise. The Pro Arte players, sure of themselves, dealt with it by drawing upon the whole range of their expressiveness, and using it in a way that was not only right, but downright. The music grew bigger in their hands and the awe was in the hearers, for this quartet is tremendous stuff, of a modernism that the succeeding century has not yet overtaken."

Of the Debussy G Minor quartet, which will be on the program here, the British Music Society says the Pro Arte gave "surely the most perfect possible performance. The Debussy had moments, as for instance at the end of the slow movement, of quite inexpressible loveliness."

The program will be as follows:

I Quartet in G major, Opus 77, Number 1 ... *Haydn*
Allegro moderato
Adagio
Menuetto: Presto
Finale: Vivace

II Three Indiscretions *Louis Gruenberg*

III Quartet in G minor, Opus 10 *Debussy*
Anime at tres decide
Assez vif et bien rythme
Andantino doucement expressif
Tres modere. Tres mouvement et avec passion.

"Walking Signs" Given Gate As Council Passes Ordinance

No longer can a restaurant advertise its cuisine through the use of a "sandwich" man.

This was definitely decided by the city council Wednesday night when they passed an ordinance prohibiting such advertising.

Passage of the ordinance followed a storm of protest from the "elite and arty" population of the village who objected to the walking sign, advertising Girard's restaurant. They maintained that the sign was not in keeping with the artistic atmosphere of Carmel and should be ranked with peanut and hot dog stands.

The new ordinance provides that a "walking sign" can be used if a $10 a day license fee is paid. A similar provision is made for advertising announcers traveling on trucks and other moving vehicles.

Possibility of paving the sidewalk on Monte Verde street came up for discussion again. A letter from Mrs. Jennie Powers objecting at this time to the cost of the proposed work was read to the council.

Edward Kuster, a large property owner on that street, also maintained that this was not the time to pave the sidewalk on that side.

Councilwoman Clara Kellogg pointed out that the condition of the sidewalk on the street was such that already several serious accidents had occurred. She explained that one insurance settlement had to be made and unless an improvement is ordered for that sort, insurance companies will refuse to protect the city.

The council finally decided on the laying of decomposed granite at a cost of about $10 for each 40-foot lot. The granite is temporary, but according to the council, will last for several years.

Mrs. Mattie Hopper, who developed the city park, turned it over officially to the city. At the request of the council, Mrs. Hopper briefly outlined the history of the park and how for many years it was used merely as a lot for horses to run around in.

Following the acceptance, the council ordered a vote of thanks be given Mrs. Hopper for her work on the project.

Trees came in for lengthy discussion. City Clerk Saidee Van Brower told the council that trees were being cut constantly by the street department, but no new ones were being planted as the ordinance provided.

Miss Kellogg reported that this fall a large number of trees would be put in to replace the ones that had to be cut down. Councilman Heron suggested the appointment of a tree warden to supervise cutting and the examination of trees.

No action was taken on the suggestion. Birney Adams urged that the city operate a small nursery of Monterey pines. The young trees could then be transplanted wherever new ones were needed.

The council adjourned to meet again on August 3.

School Board Fails To Change Sunset Budget

Despite the protests of residents at the mass meeting Monday night against the elimination of the physical education teacher, the school board has sustained its previous decision and will not hire one.

Announcement of the decision was made yesterday by Dr. Ferdinand Haasis, chairman of the board. Dr. Haasis said that the board felt that at this time, the saving of $1500 made possible by the elimination of the physical education teacher was essential.

Dr. Haasis stressed that the work of physical education would be carried on by the other teachers and in no way would any of the pupils suffer by the elimination. The budget as it now stands provides for a tax saving of 18 cents per $100 assessed valuation as compared with last year.

Mr. and Mrs. Edward Preston Geauque have opened their house "Home Port" in Carmel. They plan to spend most of the summer here, completing their forthcoming book, which is planned for fall production.

Yipee! Broncos Buck Again at Rodeo Underway in Salinas

With thousands in attendance from every section of the state, California's famous rodeo was under way this week at Salinas.

The annual wild west show, which has become the most important event in Monterey county, is featuring this year many Carmel valley horses with Carmel cowboys riding them.

The rodeo, which opened Wednesday, will be held again this afternoon, tomorrow and Sunday night. The rodeo is brought to a climax tomorrow night when the elaborate night parade winds its way through the streets of Salinas, starting at 8 o'clock.

From start to finish, this year's rodeo is featuring a varied program of thrilling, exciting events. Many of the Carmel and peninsula cowboys who some two months ago took part in the stampede held at the Del Monte polo grounds are among the participants who are learning how soft is Salinas soil.

For the second time, the trophy which Jo Mora presented to the rodeo association, is the incentive for much competition. Last year, it was won by Johnny Schneider, who became the 1931 world's champion cowboy. Should Schneider win again this year and at the next rodeo, the trophy together with one thousand dollars in gold goes to him. The chances are, however, that the trophy will be in competition for a long time—it must be won three times before the ownership of it becomes permanent.

And not only is Carmel represented in the Jo Mora trophy contest. Marion Minges, who resides here is one of the entries in the "sweetheart of the rodeo" contest. Miss Minges represents the Monterey peninsula.

Carmel residents planning to take in the rodeo are urged to come as early in the afternoon as possible. While the rodeo does not officially open until 2:30 o'clock, there is the daily parade of cowboys and horses which winds its way through Main street, starting at 1:30.

Reserved seats, including box tickets for the rodeo are on sale in Carmel at Staniford's drug store or can be purchased from the boxoffice at the rodeo grounds.

BUYERS' DIRECTORY

Which Points the Way to Fortune in Fine Merchandise at Reasonable Prices

—PAGE 11

Carmel Library,
Drawer 1600,
Carmel, Calif.

Local Musicians Give Brilliant Concert

By Hal Garrott

The Carmel Artists' concert on Tuesday night, the second event of the Summer Festival of Music, marked an important step in local musical development. It is to be hoped such home talent affairs will be made a feature of future concert seasons, and that in the meantime the ensemble players continue their practice together. The enthusiastic encouragement accorded them by Tuesday's audience should be sufficient stimulant to keep them at work.

Taking up the program in the order of the artists' appearance: David Alberto's performance of Liszt's Apres une Lecture du Dante opened the concert with a heavy barrage on the piano. As a picture of certain phases of Inferno the resounding, crashing chords no doubt were appropriate. As a composition the piece possesses little musical value, but its performance is a technical feat to tax the sturdiest piano physique. David Alberto was recalled a half dozen times, but wisely refrained from playing again after so exhausting an exhibition.

The Search String Quartet in D Minor is a composition our local concert cellist can be proud of. Its melodic values were most effectively presented by the players in the last two movements. The performance was heartily applauded, and the composer was forced to take a bow by himself. Arthur Gundersen, first violin, Marjorie Spafford, second violin, Helen Peifer, viola, and Frederick Search, who constitute the Carmel String Quartet, should keep on working together. Here is present the material for a musical body, whose concert performances may some day shed glory on the village.

Warren D. Allen, pianist, and Frederick Search gave an interesting reading of the Hindemith Sonata for Cello and Piano. Both players are thorough musicians, and deserve our gratitude for giving us the opportunity of hearing an outstanding contemporaneous composer. Pioneering into the field of modern music, when the composition is well chosen, is a valuable contribution to the concert-goer's education. My sole regret is that we were permitted to hear this piece but once. Hindemith has great vitality, and the sonata was played with commendable spirit. Its musical values, no doubt, would emerge with repetition..

Now we come to the final number, the Mendelssohn Trio in D Minor for piano, violin and cello. This proved to be a favorite with the audience. The composition reveals this beauty-loving melodic composer at his best, and the three artists played with sympathetic musical understanding. Here is a trio that decidedly should continue the excellent work it has begun. Mildred Sahlstrom Wright's violin tone is delightful, and her musical work well up to the stan-

(continued on page fourteen)

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Carmel Residents Urged To Attend Relief Meet Tonight

A detailed program of relief which can be depended upon to aid everyone in need will be worked out when some 200 Carmel residents gather tonight at the old Sunset School auditorium.

The mass meeting has been called by Mayor John Catlin, following a conference with prominent residents interested in the relief work in Carmel. Every local organization, virtually every business firm and every profession is scheduled to be represented at tonight's meeting which starts at 8 o'clock.

Those present at the gathering will be asked to express their opinion of the program which has been tentatively worked out and which will be outlined by various speakers. By discussing the program of relief in full, it is felt that concrete plans can be laid for handling the unemployment situation in Carmel this winter.

One of the principal matters to be decided is whether or not Carmel should function alone in the relief work, or operate with its neighboring towns in an organization that will serve the entire peninsula.

Officers of the Carmel employment commission which was created last year, will address the gathering and point out the work done during the winter and summer.

Every resident of Carmel, whether he or she has anything to contribute or not, is being urged to attend and express his or her own opinion on the subject.

There will be no personal solicitations at the meeting and no promises of contribution. It will be gathering merely for the purpose of working out a relief program, rather than financing one.

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Judge George L. Wood Hereafter, Please

George L. Wood, former city councilman and a prominent resident here for many years, is the new Carmel police judge.

Wood was appointed to preside over the local court by the city council Wednesday night, following a brief executive session. The names of over half a dozen aspirants to the position were discussed by the council. Wood was the only one, it was reported, upon whom the council could unanimously agree.

The motion to appoint Wood was made by Councilman Herbert Heron. Heron outlined the difficulty the council had in naming a new judge but stressed the fact that Carmel was fortunate in obtaining a man of Wood's experience for the position.

As police judge, Wood will preside at all traffic and criminal cases occurring inside the city limits. He will receive $25 a month as a salary. He succeeds Richard H. Hoagland, whose resignation became effective on Wednesday. Hoagland will continue in the capacity of deputy tax collector at a salary of $85 a month.

Madefrey Odhner Explains Communist Purposes

"Communists do not believe in terroristic methods, in dynamiting or killings," Madefrey Odhner, secretary of the San Francisco John Reed club, told an audience gathered at the Carmel John Reed club Sunday. "Those were methods of syndicalists and anarchists, who are poles apart from Communists in their programs.

"Communists believe in mass organization and mass action, for the purpose of gaining control of the government so that they may put into effect their plan for the abolition of private ownership of the means of production, and for the operation of both production and government in the interests of all. Under our present system industry is run for private profits to owners, and government in the interests of this owning class."

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OCEAN AND LINCOLN

Residents Protest Reduction in Sunset School Expenses

Protesting against further reductions in the budget of Sunset school and against the criticism that has been centered on the administration, some 200 Carmel residents attended a mass meeting Monday night at the old auditorium.

The meeting was called for the purpose of determining whether or not any other changes in the budget should be made. Seventy-five per cent of those present spoke against the recent elimination of the physical education teacher to save a three cents taxation.

At the opening of the meeting, Dr. Ferdinand Haasis, chairman of the board, explained that due to a misinterpretation of the law, the budget could again be changed. This, it was pointed out, despite the fact that a former ruling from the county superintendent's office held that the budget could not be changed after it was approved on the night of July 9.

This brought the comment from J. A. Burge that the board was "changing the laws to suit their own purposes." He asked for a standing vote of those present who were not anxious to have their taxes cut. Burge's motion was called out of order.

Lincoln Steffens inquired of the board, whether it would be the attitude of the board to cut down expenditures in the school. Steffens' question was answered by the individual members of the board, Dr. Haasis, Miss Clara Kellogg and Mrs. Daisy Taylor. All three expressed their opinion that the country was going through a great economic crisis and every effort should be made to meet it. They stressed the fact that as far as each of them was concerned, they would uphold the scholastic standard of Sunset school.

Frank Sheridan, Frederick Bechdolt, Mrs. James Hopper, C. R. Parrott were but a few of those who spoke against the recent action of eliminating the physical education teacher to save expenses and cut down the tax rate.

Sheridan stressed the fact that a physical education teacher was a necessity to the school and "something that should not be taken away from the youngsters."

Mrs. Hopper explained in some detail the work of the physical education teacher and the high scholastic reputation the school had obtained under the leadership of Principal Otto Bardarson.

Winsor Josselyn inquired if the "taxes could be paid by the reputation of the school."

Talbert Josselyn said: "We are not living in 1929 but in 1932. We must attempt to practice practical economy or we are going to lose many of the things we now have."

Sheridan then suggested a debate on the subject of whether or not Sunset school should have a physical education teacher. Dr. Haasis pointed out that such a plan would be out of order at the hearing. Consequently, the meeting was adjourned, although virtually everyone stayed and threw the question of the school open for discussion.

Several of those who were present at the meeting and who had favored the elimination of the physical education teacher refused to remain and walked out.

W. W. Wheeler of Pebble Beach stressed in detail the disloyalty against Sunset school which he claimed was started by a group of "four horsemen and a driver, none of whom had children in the school." He pointed out the danger that was threatening the school if some action was not taken to stop it.

Mrs. Hopper declared that the state educational supervisor had inspected Sunset school and called it one of the best institutions of its kind in the state. She stressed its high standard and pointed out that the criticism that had been leveled against it had not been fair.

Wheeler revealed that certain objectors of the school asked that Principal Bardarson be ousted. At his request, 90 per cent of those present rose to express their confidence in Bardarson. Mrs. Gertrude Bardarson thanked the gathering in behalf of her husband, who was absent.

The discussion continued until late at night, every angle of the school coming up for comment. Before adjournment, Sheridan who presided at the discussion, appointed a committee composed of Mr. Wheeler, Mrs. Hopper and Mr. Parrott to find out what the principal objections against the school were and to correct and answer these charges.

Heroic Rescue Fails As Soldier Drowns

Despite the efforts of a companion who risked his own life to save him, Thomas Dellarco, 24, Monterey presidio private was drowned Sunday while fishing near the Bixby creek bridge, 20 miles south of here.

Dellarco slipped on one of the [illegible] and fell into the strong currents, yelling frantically for help. Corporal Junius Nielson, his companion, plunged into the surf and swam to the drowning man's side.

Against the sharp rocks, the two were battered in the hopes of reaching a place where Corporal Robert Murray, a third member of the party, would be able to assist them.

The waves tore Dellarco from Nielson's grip and he sank from sight. Nielson dived several times in an attempt to find him, but his efforts proved futile. Cut in half a dozen places and dazed, Nielson managed to climb ashore.

He was taken to the presidio hospital for treatment.

Rodeo Week to Attract Many Visitors to Hotel

The Rodeo this week at Salinas will attract a large number of interesting folk from all sections of the Coast who will make their headquarters at Del Monte.

Special dinner dances have been planned, and golf, riding and swimming will prove other interesting diversions for the holiday group. Rodeo week is from Wednesday to Sunday of this week.

Huge Cut in School Expenses is Ordered

Carmel residents will benefit to some extent in the $229,898 slash in Monterey county's school budget which has been tentatively prepared by James Force, county superintendent of schools.

Not only will this cut mean a probable reduction in the regular county tax rate, but a direct slash in the school tax. One of the important features of the budget as far as Carmel is concerned is the cut from 75 to 65 cents in the high school tax rate. This represents a saving of $20,885 to taxpayers in the Monterey high school district.

Mr. and Mrs. James Fitzgerald left several days ago for a month's stay in New Mexico. Mr. Fitzgerald, one of the peninsula's most successful young artists will paint while he is in the south.

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Members Urge Business Group To Continue Operating Here

The Carmel Business association will continue to function as an active organization in the village.

This was the decision reached at a special meeting of members of the association held last week when the question of either disbanding or continuing was discussed at some length.

Virtually all of the 25 members of the association who were present at the meeting, felt that the organization proved itself of value to local merchants and had become an essential unit in the business life of Carmel.

Frederick Bechdoldt, a charter member of the organization, strongly favored the continuation of the association and pointed out the need of aiding in the solution of problems directly affecting the city.

He stressed the dangerous traffic hazards in Carmel, explaining that it is often as dangerous to cross Dolores street as the intersection of any metropolitan city. He urged the appointment of a committee to make an extensive survey of traffic conditions and discuss the matter with the city council.

Both Bechdoldt and Howard Brooks went on record as favoring the elimination of "U" turns on Ocean avenue. They declared that this was one of the principal reasons for the traffic congestion, particularly during the summer months.

Robert Parrott, president of the association, appointed a committee of which Bernard Rowntree is chairman. The committee will meet with members of the police department and with city officials. A full report of their findings will be made at the next meeting of the city council.

Howard Brooks introduced a motion changing the amendment of the constitution dealing with the time limit necessary before a merchant can join the organization. At the present time, a prospective member of the association must be in business in Carmel for one year. Brook's motion, had it been adopted, would have changed this to 90 days.

Bechdoldt and several others protested against the change. When a vote was taken, the motion was dropped.

Phillip Wilson Jr., reminded the business association that no action had been taken by the council in the matter of placing a lifeboat and life saving lines on the beach. It was explained that the council had in April ordered such equipment but it had not yet been purchased or installed.

Members of the association went on record as strongly favoring the publication of the mid-summer number of the Carmel *Pine Cone* which this year will be devoted to the business side of the village. President Parrott, Brooks, Mrs. H. C. James and several others strongly urged the co-operation of every Carmel merchant in getting out this issue.

A donation of $50 from the annual county grant was turned over to the Mission Trails association for its active work in bringing tourists through this section.

The unemployment situation came in for some discussion. Members of the association were urged to attend the meeting to be held tonight at the old Sunset school auditorium and express their opinions on how relief work is to be carried out this coming winter.

Traffic Survey in Carmel To Be Ordered by Mayor Catlin

Traffic congestion, the bugaboo of every metropolitan city, is bothering the village, which but a few years ago boasted of its low automotive population.

So tremendous has been the influx of automobiles in Carmel this summer, that finding a place to park on the main streets has taken on the glamor of a big game hunt.

Faced with the necessity of solving this problem, Mayor John Catlin will order the police department to make an intensive survey of the traffic conditions, he indicated today.

Continued double parking by visitors and out-of-town trucks is one of the major causes for the traffic congestion, Mayor Catlin reports. The reservation of more loading zones and rigid enforcement of time limit parking on Dolores street may be urged as a means of eliminating the congestion.

Visitors and residents who leave their cars double parked in front of the postoffice often jam up traffic for several minutes on Dolores street. Out-of-town trucks delivering supplies utterly disregard all laws and park at will, Mayor Catlin points out.

"We have never felt the necessity of levying heavy fines on visitors or residents in Carmel," Mayor Catlin stressed. "The police department has depended on courtesy cards as a means of obtaining the co-operation of motorists. The drivers, however, pay virtually no attention to them and tear them up with a smile. If it continues to happen, there will be nothing left to do, but to cite several of these motorists before the police court and impose heavy fines on them."

Mayor Catlin said he instructed the police department to inform the proprietors of all large stores against allowing trucks to double park.

"Merchants are as guilty as anyone of causing the traffic congestion," Mayor Catlin points out. "Many of them leave their cars parked all day in front of their stores. They are hurting their own business by using up parking spaces which should be made available for customers."

Auto Thieves Arrested After Exciting Night

After stealing more than half a dozen automobiles and burglarizing a restaurant, all in the space of eight hours, Carl Shumaker, 19 and Earl Pierson, 27, both of San Francisco, were arrested early Sunday morning in Santa Barbara.

Both Shumaker and Pierson started their eventful evening in San Francisco where they helped themselves to the first automobile. They abandoned it in Palo Alto where they took another, which they left behind in Salinas, but not before they had one more in which to continue on their way.

The Salinas car was discarded in Carmel and the two helped themselves to an automobile belonging to Barney Segal, city treasurer. They apparently liked Segal's car better than the others, for they used it until they got to Santa Barbara, where they again abandoned it.

In the midst of stealing another machine, they were arrested by Santa Barbara police. According to word received by Deputy Sheriff Jack Berdner at Salinas, both Shumaker and Pierson confessed to stealing all the cars.

Miss E. L. Becker of Los Angeles has taken a cottage on Santa Rita for the summer. While here she will study dancing.

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Certo	25c
Parfay, 2 Lb. tin	33c
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Bauer to Play in Concert With Neah-Kah-Nie Quartet

By Hal Garrott

After the Summer Festival's final concert July 26, the Neah-Kah-Nie String Quartet, now resident in Carmel, will play four recitals in the Sunset School Auditorium, July, 30, August 9, 16 and 23.

They will be assisted by a brilliant list of soloists, the first to be Harold Bauer. It is hardly necessary to remind music lovers that Harold Bauer is among the half dozen world's greatest pianists. For many years he has been before the public, and today stands at the pinnacle of his career. He is possibly the most musicianly of the great virtuosos. His touch is always mellow, full of beauty, loud or soft his playing sings full-throated. It is never noisy display aimed at the gallery.

Besides a generous group of solos Bauer will play the entrancing Schumann Quintette with the Neah-Kah-Nie String Quartet. The piano part is especially brilliant, the music is joyful, lively, and when well played (as it will be July 30) never fails to stir an audience to its depths.

Perhaps the concert of greatest interest will be the one August 9 in which our own orchestra will appear, playing accompaniments for brilliant soloists—that is, *concerto tutti*. Carmel will receive a big surprise when this body of twenty-five musicians, all Peninsular, shows what Michel Penha has been able to do with it. How he labors at rehearsals, even spotting the instruments that are tuned a quarter-tone off pitch! The rehearsals are as much fun as the concert, sometimes I think more. They occur Sunday and Thursday evenings at eight at the Denny-Watrous Gallery and are open to season ticket holders.

In the later concerts we are offered a famous flutist, a soprano,a pianist; and best of all, we shall be able to judge of the progress made by the Neah-Kah-Nie String Quartet after a summer's residence for practice in Carmel. I am satisfied this quartet has no rival on the Pacific coast, and their residence in the village has done much to quicken the community musical spirit. They have given liberally of their time and ability to train Monterey Peninsula instrumentalists into a creditable orchestra. Carmel is also indebted to Mrs. Lloyd Frank of Portland, Oregon, whose generous endowment to the Neah-Kah-Nies has enabled them to present the village orchestra gratis with training as high class as any to be had in New York.

Redfern Mason's Lecture

By Hal Garrott

Denny-Watrous have brought many notable attractions to Carmel, but none finer than Redfern Mason's delightful lecture Saturday night. I am sure everyone who attended, carried something away of permanent value in the matter of musical appreciation, as well as much to think about.

Mr. Mason's subject matter, embracing a bird's-eye-view of musical form from folk song to Debussy, had been so thoroughly digested and organized, it deserves to become part of the library of every music lover. While driving home the essentials of form from their origin to modern times, the lecturer managed, with the delicate interpolation of a quiet, dry humor, to keep his audience chuckling joyfully.

You know how it is at a concert—how you lean back and mentally pick the performer to pieces, examine his parts to see how they work. If a shallow mentality is revealed you put the parts together hastily, and prepare for an evening of boredom. This procedure may not be applied to Redfern Mason. No ordinary plummet sounds his depth. The usual critic's tape line fails to encircle his personality. Why? Because back of it all lies the mind of a musical philosopher.

Mr. Mason's talk, so solidly put together, seemed itself in the nature of a musical composition whose theme was: Musical appreciation comes not from reading and talking, but from listening to music. To put his thesis into practice the lecturer had brought with him Miss Margaret Tilly, who played numerous examples on the piano illustrating Mr. Mason's points. After performing the record of a Bach canon played by Kreisler and Zimbalist, the lecturer remarked: "If you will listen to this record a hundred times, you will learn more about canon than can be gained from an entire library of dry as dust books on theory."

After spiriting us along through folk song, canon, fugue, sonate, tone poem, touching off in passing the salient characteristics of Mozart, Beethoven, Schumann, Wagner, the lecturer wound up his presentation with a word of appreciation for Carmel's intense musical activity, and a plea for music in elementary schools.

"Let a child of seven learn twenty good songs," said Mr. Mason, "and it's musical taste will be formed for life. Let the child hear only the cheap, jazzy stuff, and it will require years to uproot the evil and cultivate appreciation for good music."

Mr. and Mrs. Fenton P. Foster left Saturday for an extended stay in the Big Basin.

'Huddle" Now at Carmel Theater Novarro Stars

Plenty of punch and smashing action make "Huddle" the most virile story in which Ramon Novarro has ever appeared. This fast moving picture of modern American university life will open at the Carmel Theatre tonight for a two-day showing. From the minute he has his terrific fight with a laborer in the steel mill until he wins a big varsity game for Yale, Novarro is in action constantly. The football scenes show such famous all-American and noted gridiron stars as Ernie Pinckert, Jess Hibbs, Marger Aspit, Gene Clark, Dale Can Sickle, Don Hill and others in action. Plays used by leading American universities in big games were filmed with a special "telescopic lens" which enables observers to follow the action closely. Campus "atmosphere" shows many actual Yale scenes filmed by technical experts from the university. Reproductions of the many famous buildings and quadrangles will warm the hearts of "old and new grads" and many thousands who have visited the institution. Ramon Novarro's supporting cast includes Madge Evans, Una Merkel, Ralph Graves, John Arledge, Frank Albertson, Kane Richmond, Martha Sleeper, Henry Armetta, Ferike Boros, Rockcliffe Fellows and Joseph Sauers.

Rehearsals Point to Success Of Next Forest Theater Play

Confident that they will stage one of the most elaborate and one of the finest productions ever attempted in Carmel, rehearsals are being held every afternoon and evening for *Paolo and Francesca*, to be given at the Forest Theater August 5, 6 and 7.

Two leading stars, Helen Ware and George Marion, will have the most important roles in the production. Miss Ware will play the same part she had when she toured the country with Jane Cowl.

Marion has reached a high peak in the theatrical world and is considered one of the finest character actors on the stage and in the movies. Both Miss Ware's and Marion's acting will give a professional touch to the production.

The full line-up of the cast has not yet been completed although virtually all of the main characters have been selected. In addition to Miss Ware and Marion, Constance Heron will have the part of *Francesca* and Charles O'Neal will have the role of *Paolo*.

Others in the cast include, Dr. David Matzke, Marie Gordon, Hal McChesney and Connie Schumann. The elaborate settings for the production are being made under the direction of Phillip Nesbit,Carmel artist.

Miss Ware is directing the production and will have the assistance of her husband, Frederic Burt. In deciding to stage *Paolo and Francesca*, Miss Ware realized the difficulties she would face, but felt that the production was ideally suited for the Forest Theater.

The first few rehearsals have already indicated many of these obstacles, but the cast is overcoming them with but very little trouble. It will be one of the most difficult productions ever given at the Forest Theater, and probably one of te finest.

Swimming Meet, Golf, Featured at Del Monte

Many Peninsuians turned out to see the Del Monte Water Carnival which took place at the Roman Plunge last Sunday afternoon. Besides the swimming meet on Sunday there was quite a crowd assembled at the annual bathing revue and tea on Friday. A number of animated girls acted as mannequins, modeling the latest beach apparel as offered by I. Magnin and Co.

Other Del Monte doings, include the running off of a series of golf tournaments among which are the State Junior Championship, the medal play for Shriners, the annual mid-summer tournament at Del Monte and the father and son tournament.

Motoring from Seattle where she has been visiting her daughter at the University of Washington, Mrs. Grace Tower Warren of Honolulu is spending several days in Carmel as the guest of Mrs. Isabel Bates Winslow in her cottage on Dolores. Mrs. Warren, who is a well know newspaper woman, is sailing for home Friday on the Malolo.

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"As You Desire Me"

with Eric von Stroheim and Melvyn Douglas

Friday July 29

"Rebecca of Sunnybrook Farm"

MARION NIXON—RALPH BELLAMY

You will love this delightful classic

Studio Gossip

Stanley Wood, one of Carmel's most prominent artists, has opened his exhibition of lithographs at the Denny-Watrous gallery.

The exhibit will remain in the gallery for two weeks and may be seen daily from 10 o'clock in the morning to 5 in the afternoon. No charge of admission is made.

The exhibit is the same that Mr. Wood has had recently in the Palace of the Legion of Honor in San Francisco.

* * *

Jo Mora of Carmel has done the illustrations—dozens of them—for a new juvenile, "Benito and Loreta Delfin," by Dorothy Lyman Leetch of Berkeley, which Lothrop, Lee & Shepard will bring out soon . . . It is a pleasant little tale of the old Carmel mission in the days of the padres.

* * *

The first annual summer exhibition by California artists has opened at the California Palace of the Legion of Honor in San Francisco and will continue until the end of August. About thirty-five artists from Northern California and an equal number from Southern California will be represented in this show.

The pictures are of oils and the subjects of every type—landscapes, still life, figure painting, and so forth.

Director Rollins anticipates making the present exhibition the first one of similar shows to be held every summer hereafter at the Legion Palace. All of the artists represented are showing by invitation. The Northern group includes Rowena Meeks Abdy, Maxine Albro, Matthew Barnes, Edward Bruce, Frank Bergman, Ray Boynton, Esther Bruton, Rinaldo Cuneo, Stanley Coventry, Maynard Nixon, Paul Dougherty, Ed Dries, Dorothy Duncan, William Gaw, Charles Stafford Duncan, Helen Forbes, John Gerrity, Arthur Hill Gilbert, Armin Hansen, Jane Berlandina Howard, Lucien Labaudt, Eugen Neuhaus, Arthur Matthews, G. Piazoni, Frances McComas, Dorothy Puccinelli, William Ritschel, Guest Wickson, Henrietta Shore, Stanley Wood, Hamilton Wolf, Frank Van Sloun and Worth Ryder.

Halldis Stabell Will Give Talk Wednesday

An interesting and illuminating talk on body building and correct posture will be given next Wednesday night at the Denny-Watrous gallery by Halldis Stabell, the Norwegian authority on physical education.

Miss Stabell who makes her home in Carmel when she is not lecturing in different parts of the country, will speak on correct posture and its relation to health, successful activity and bodily grace. There is no admission charge to the lecture.

Miss Stabell, author of the book, "Renaissance of the Body," is recognized in her home in Scandinavia as an expert on scientific aesthetic physical education. Before coming to America, she established schools of gymnastics in Stockholm and Oslo, which were attended by hundreds of students and which sent out many teachers of note.

On the Pacific coast, Miss Stabell has conducted classes and lectures in all of the principal cities and before hospitals and county medical associations.

The talk next Wednesday evening, which starts at 8:30 o'clock, will be illustrated by Miss Stabell's own postures.

Superior Recordings

Reviewed by T. Harold Grimshaw

Those who complain that most recorded music is of foreign origin will rejoice that at last we are offered something uniquely American. This month witnesses the release of "The Grand Canyon Suite" by Ferdie Grofe played by an enlarged orchestra under the baton of Paul Whiteman. Just how important this music will prove to be only time can decide. Inspired by a visit to the famous Canyon, it is arranged in five parts, each associated with the Canyon in a descriptive sense: there is Sunrise. On the Trail, the Painted Desert, Cloudburst and Sunset. While modern, the harmony is strikingly colorful, and the recording is rich and full. This unusual composition may be obtained either on standard or long-playing discs. The standard recording is Victor Album C-18.

Signor Ezio Pinza has a great many friends and several fine records exist to his credit. He is said to be the most pleasing bass voice on the Metropolitan roster today. Pinza is a Roman by birth and sings in truly Roman style. A new record due for release on the 29th presents Pinza in a pair of arias from "La Favorita" and "Ernani." The former is most successful and portrays the role of a priest who bemoans the fact that one of his flock has succumbed to earthly charms. In this the Metropolitan chorus assists with pleasing effect. The introduction is organ, and the music is solemn and grand in character. The aria on the "B" side is quite different and expresses anger and resentment of betrayal. This is a really fine record and will make a strong appeal to all Pinza admirers. Victor 7552.

Returning from visiting Mrs. I. B. Windlow and her sister in law, Mrs. Bernice Wallace at their summer cottages at Carmel is Mrs. John Trenholm of Honolulu. Mrs. Trenholm is spending some time in Berkeley and San Francisco before she sails for Honolulu on July 2nd.

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Armin Hansen's Splendid Art Shown at Del Monte Gallery

By Josephine Mildred Blanch

It is always a red-letter day in artistic circles of Monterey Peninsula when an exhibition of paintings by Armin Hansen is announced. Just now in Del Monte Art Gallery are assembled twenty-two canvasses representative of his latest work.

This is the first one-man show presented by this artist to the Monterey public for some time and affords an opportunity to see a splendid group of his pictures.

For many years Armin Hansen has been a conspicuous figure in the Art life of the Peninsula and his influence is significant as citizen and artist. As one of the faculty of the San Francisco School of Fine Arts he has taught large classes of students each summer for a number of years. He has given of himself and his talents to others, which is no easy thing for an artist of strong creative ability to do, as one widely recognized in the world of Art must be busy with his own creations.

His collection of pictures now at Del Monte is of various motifs but principally having to do with his favorite subjects—the sea and fishermen in their interesting occupations. His brilliant and vigorously handled canvasses are inspired by this homely subject but interpreted by the artist-mind and the skilled technique of a master.

He paints now a bit of realism, the beauty he sees in an upturned boat upon a glossy stretch of beach while sturdy men stand watching the wreck. Again he paints a subtle nocturne of cloud and sea, thus revealing his many moods. He expresses each subject so spontaneously that one is convinced that the brain, heart and mind of the artist work simultaneously. In his large decorative painting, "Northeaster," which occupies the central position in his exhibition at Del Monte, one realizes how happily Hansen combines the pictorial and decorative in his Art. It is realism idealized and brought under the mastery of his creative power. Every inch of the picture is vibrating. One feels the surge of wild-moving waters upon which both sea-craft and seamen are at the mercy of its uncontrollable force. Both sea and clouds are stirred by the fury of the wind and two larger boats are already thrown ashore while groups of fishermen stand helpless amid the swirl of the tide or remain huddled together in the boats. Out of this dramatic situation Hansen has not only expressed a powerfully realistic scene of elements in combat and the helplessness of man against stronger elemental forces, but he has also had the poet's vision and woven into his canvas a beautiful fantasy of color harmonies and the grace of curving intricate lines, forming a delightful design pleasing to the aesthetic taste.

Always has Hansen loved this subject of which he is now so much the master. Even when a boy studying at the Mark Hopkins School of Art in San Francisco, he frequented the wharves and docks for motifs to sketch.

Afterward in Europe where he went for study, he continued to paint it and after completing his academic training at the Royal Academy of Art at Stuttgardt, he again sought this subject that so interested him. He went to Nieuport, Belgium, where he remained for five years, living day by day in contact with the simple fish-folk, the better to know and feel the tragic reality of their grim calling, the pathos of their life of toil, their battle for a meagre existence against the power of elements. This wonderful experience struck deep into the consciousness of the young painter and left its lasting impression upon his Art. When he returned to America he sought Monterey. The California skies were bluer, the moods of Nature more tranquil—but here, too, he found the drama of the fisherman's life against a background of sea and sky. Under milder climatic conditions it has been more possible to create and it is in Monterey that Hansen has developed into maturity as an artist and his greatest work has been accomplished, where he has produced pictures that have made for him a distinctive place not only in California but also in American Art.

Outstanding pictures, other than "Northeaster", shown by Hansen at Del Monte are two still-life studies, a departure from his usual subject but most interesting—one particularly lovely in the subtletly of its color-values and delicacy of technique. Moonlight highly effective in tonal values and poetically felt is "Night in Flanders"—so far it holds the popular vote of those who have visited the exhibition. It depicts the tranquility of a harbor at night, a large ship lying at anchor together with lesser sea craft, making dark shadowy forms against a moonlight sky and upon a sea that reflects the blackness of these shadows.

Most interesting is Hansen's characterization of types shown in a decorative panel where a group of fishermen starting for their boats on a bright sunny morning are silhouetted against the blue waters of the Bay. Their tanned rugged faces and bright blouses and caps make a brilliant mosaic of color against the background of blue sea. Two subjects reminiscent of the artist's European impressions and his North Sea experiences are "Stranded" and "Launching the Life Boat," both large in size and splendid in treatment. Very subtlely felt is his smaller picture "Drifting Fog." Almost entirely enveloped in a veil of fog is the sea, also the ships lying at anchor. The ethereal transparency of mist is most sensitively rendered throughout.

These are only a few of the number of pictures that charm those who visit the Hansen exhibition. If it were possible to define that force that gives to the hand of an artist such skill that he can be called a master and enable him to put into his picture that intangible quality that lifts it to the plane of great Art, I would say it was knowledge; that he knew his craft and had lived and loved his subject; that he painted with authority. Hansen paints with authority. It is knowledge and feeling that enables him to express with such vividness and truth and to record in such brilliance his Epic of the Sea.

ELECT
STANLEY W. OLLASON
County Supervisor
from the
Fifth District
for Efficiency and Economy
in County Government

The Soup Ladle

By James Broughton

The male dancers have been with us again—those who receive their inspirations from the flowers, you know, and from the birds and the bees, and who—as the mothers tell us—are "strictly artistic." These little boys delight in taking off their clothes and running about as they imagine fauns do—or satyrs, or something. It's all very lovely. I wonder why the audience invariably seems to think the boys are trying to be funny.

While Monsieur Pausé was cavorting, a woman near us murmured, "Now if he were a woman, I might enjoy him." There's one way of looking at it. But our objection is that these masculine Terpsichores seem to draw an air of ridiculousness into their dances which make them seem like Follies' numbers.

But we shall always cherish one memory of this sort of thing that occured after Kruetzberg's recital. An aged dilettante approached us and gasped mellifluously, "He's inexplicable, isn't he? He's—He's a mature elf!"

* * *

The Carmel audience, as usual, broke no precedent and straggled in with the utmost leisure. We've never yet seen Carmelites arrive on time to any performance—no matter what. They seem to just float in when the spirit moves them, like people at Carmel parties. Myrto Childe has christened them the "tardy perennials." But they can't get the whole blame. The performers have never been known to be prompt either.

* * *

This Carmel theatrical life is becoming more vivid all the time. Helen Ware told us that someone called her up the other day and said, "Oh, I hear you are going to put on *Apollo and Francesca*. May I be in it? I love those heavy Greek plays."

But that isn't very amusing when you realize that the Community Players are actually presenting "Mrs. Wiggs of the Cabbage Patch."

* * *

THE BEACH

There are glinting chains of spume
Hoisted on charges of wind;
They fleck the disintegrant sand
With scattered lights of green.

Beneath this sand and sea
There rumbles an anguish cry,
And over the splitting wave
The roar is a joyous plea.

With dreams of lustrous spray
And this swirling noise of life,
Only the ceaseless blue
Will take my soul to rest.

F. E.

* * *

We, at least, are anxious to see some studies which Edward Weston is planning to do very soon. They will be photographed from a strange piece of wood which a friend recently sent him from the Sierras. He showed it to us. It is like a distorted root—a long, gnarled, shadowy affair—that might easily be a monstrous lizard in a bad dream.

* * *

Among the metaphysical multitude of the village discussion of the soul still rages high. One of these egotists explained to us the other night that the reason he felt so depressed and could accomplish nothing further in life—not that he ever had—was because his soul was too large for the frame of his body.

That's one excuse. There are the same people who remark, "No one gives us credit for the masterpieces we have not yet written."

* * *

Bartalini, a "studying-for-opera" singer who visited Carmel last week, wanted to know if Carmelites really read the books they carried about under their arms.

We believe they are merely part of the costume, like the berets, the boots, and the smocks. After all, Carmel could not disappoint its tourist public, who are fed on lurid Associated Press dispatches from this "colony of artists and writers." We have to look the part anyway.

* * *

And now, just a word to the local nudists.

We have received from the Falstaff Press of New York a prospectus for a new publication of theirs entitled "Go Go Naked," by Jan Gay. It purports among other things to tell something about all the nudist colonies in America, and we feel assured that Carmel will have a colorful representation.

This edition, limited to 1000 copies, is copiously illustrated with drawings and photographs. If you have $5 you are privileged to use our order form. We haven't.

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2.	Overdrafts	223.42
3.	United States Government securities owned	196,512.29
4.	Other bonds, stocks, and securities owned	286,033.35
6.	Banking house, $87,621.12; Furniture and fixtures, $20,831.13	108,452.25
8.	Reserve with Federal Reserve Bank	54,559.44
9.	Cash and due from banks	94,637.46
10.	Outside checks and other cash items	1,765.85
11.	Redemption fund with U. S. Treasurer and due from U. S. Treasurer	5,000.00
14.	Other assets	2.00
	TOTAL	$1,880,011.08

LIABILITIES

15.	Capital stock paid in	$ 200,000.00
16.	Surplus	40,000.00
17.	Undivided profits—net	73,242.24
20.	Circulating notes outstanding	100,000.00
21.	Due to banks, including certified and cashiers' checks outstanding	28,894.27
22.	Demand deposits	435,533.23
23.	Time deposits	761,113.92
26.	Bills payable and rediscounts	240,882.00
31.	Other liabilities	345.82
	TOTAL	$1,880,011.08

State of California,
County of Monterey, ss:

I, C. A. Metz, Cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. A. METZ, Cashier.

Subscribed and sworn to before me this 9th day of July, 1932.
Elva M. Small, Notary Public.
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P. J. DOUGHERTY,
SILAS W. MACK,
J. A. SPAROLINI
Directors.

Road Consolidation in Monterey County

Practical Experience Demonstrates Efficiency

By H. F. Cozzens
County Surveyor, Monterey County
in July *Tax Digest*

Monterey County has an assessed valuation of $55,000.00, a population of 55,000, and contains 1,100 miles of roads exclusive of State Highway.

In 1914 a bond issue of $670,000 (ten year bonds) was voted to construct seventy-five miles of roads and several bridges.

After the construction of these projects, the maintenance of the roads and bridges was turned over to the County Surveyor, who maintained these, with several additions, until 1922, when the Ream Act was enacted. This Act provided for the appointment of a County Engineer by the Board of Supervisors, and for giving to the Engineer charge of all maintenance and construction of roads and bridges.
roads and bridges.

Immediately after this Act became law, the Board of Supervisors appointed the County Surveyor as County Engineer and he expanded his supervision of maintenance and construction from bonded roads to all roads and bridges in the County.

The method by which this work was carried out was to tabulate the roads and bridges by name and number and open an account of expenditures for each unit.

Road foremen were appointed for the supervisorial districts, one for the districts which were compact, and more for the larger and sparsely settled districts. These foremen made out daily reports showing what work was performed, where it was done, and names of the men working.

These reports were mailed to the office of the County Engineer, where they were entered on a pay roll which showed the segregations and which was certified by the County Engineer to the Board of Supervisors on the first of each month.

After operating under this system for about two years the Supreme Court held that the so-called Ream Act was unconstitutional, and the County Engineer was again the County Surveyor without requisite salary and without duties.

The Supervisors of Monterey County were so well satisfied with the working of the system under the Ream Act, that they requested the County Surveyor to continue the work he had formerly done. This was arranged and in 1925 the county government bill was changed to provide the County Surveyor additional compensation, if appointed superintendent of permanent bridges and highways constructed under the act. Since then the County Surveyor has been appointed to this position and, in conjunction with the individual Supervisors, has continued looking after all roads and bridges in the County.

In 1928 various interests in the county, while not dissatisfied with the road program as carried out, believed that the county would receive more benefits if a bond issue were voted, and roads and bridges improved and built at once. A committee of fifteen citizens was appointed to investigate the matter.

The records of the County Surveyor for each road and bridge for the period from 1922 to 1928 showed that the county had been expending $250,000 annually for permanent construction from the general fund, or an average rate of $0.46 per $100 assessed valuation.

After going into the matter, the committee and the Board of Supervisors came to the conclusion that a $2,000,00 bond issue could be voted, that the roads and bridges could be constructed at once and that the tax rate could be maintained at the same or a lower rate. With this viewpoint the committee and Supervisors presented the matter to the voters and the project was carried.

The roads and bridges have been constructed and during the past year the only money paid from the general fund for highways and bridges was the bond redemption fund at rate $0.345 per $100, which is $0.115 less than the average from 1922 to 1928.

This is one bond issue that has worked out as represented in every respect and in addition has shown an actual saving by the reduction in the taxes to amount of $0.115 for the year 1931-32 and will result in a further saving each year as the amount to be paid on the interest and redemption decreases.

The system as now in effect in Monterey County has many advantages, a few of which are as follows:

Budgeting expenditures for various roads and bridges allows for a development of major and secondary system of roads as a definite program extending over a period of years.

Heavy equipment is moved from one district to another, thus saving duplication of equipment.

All purchases are made upon requisitions only.

A county shop can be maintained for all major repairs.

The same types of roads and construction methods can be developed throughout the County.

It may be readily seen that the system as now operated in Monterey County is in effect because the Board of Supervisors as a body and as individuals believe it is satisfactory and workable. In order to make it operate satisfactorily there must be harmony between the members of the Board and the County Surveyor. During the years it has been in effect the County Surveyor has consulted the Supervisors on all major projects and a definite program of procedure has been agreed upon. Also, before any road foreman is appointed his qualifications have been gone into thoroughly by the County Surveyor and the Supervisors.

There is no doubt but that in some cases there are still some small leaks through having men employed who do not have the best interests of the county in mind but gradually they are being weeded out and today, for the most part, the men employed on county work are intelligent men who are endeavoring to give the county the most value possible for the money expended.

Whether or not this system will be carried on in the future depends largely upon the view of the members of the Board of Supervisors. However, it does not seem reasonable that anyone connected with county road work would wish to go back to the old system where each Supervisor keeps account of his own expenditures as to roads and structures.

The total cost of compiling the monthly pay roll and segregating the accounts is $275 per month or $55 for each Supervisor. It may be readily seen that this amount may be saved several times by having this information at hand at all times.

In attending various conventions of Supervisors and County Surveyors during the past seventeen years, the writer has heard many objections to the general plan now in operation in Monterey County, but from the viewpoint of a business man or an engineer can not see where the objections are valid.

The objection of the Supervisor that the work will be taken out of his control is not true, because if the system functions properly the Supervisor is consulted on each individual project, both as to type and method of construction. He also has full knowledge and control of purchases of equipment. If the system is to work properly, however, he must issue his instructions through the County Engineer instead of through the road foreman, except in cases of emergency.

The writer is of the opinion that if the average Board of Supervisors, who have the best interest of the taxpayers in mind, would install a system similar to the one in effect in Monterey County and try it for one year they would be loathe to discontinue it.

The Board of Supervisors should have the final decision on all matters pertaining to road and bridge expenditures, and should not be placed in a position where they are controlled by the County Engineer. However, a law should be passed similar to the "Ream Act" which would establish a system for maintenance and construction of all highways and bridges for all counties in the state, which would leave the matter in the hands of the Supervisors as directors, with an experienced engineer as the executive.

After a four weeks' visit with friends in Hollywood, Miss Moira Wallace has returned to her home in Carmel.

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Lv. Monterey for Carmel	Lv. Carmel for Monterey	Lv. Carmel for Carmel Mission Point Lobos Highlands Inn	Lv. Highlands for Carmel
8:45 a.m.	8:15 a.m.		
10:15 a.m.	9:30 a.m.		
12:00 m.	10:40 a.m.	9:45 a.m.	10:15 a.m.
2:00 p.m.	12:45 p.m.		
3:15 p.m.	2:25 p.m.	3:35 p.m.	3:55 p.m.
5:20 p.m.	4:15 p.m.		
6:30 p.m.	6:00 p.m.		

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Newberry's Authentic Autobiography

X

In 1897, Christmas came on a Sunday, with Monday the legal holiday. Rain began early in the morning of Friday, December 24, and continued determinedly both the true and legal Christmases. On that same Friday, the Perry Newberrys moved from their Golden Gate avenue boarding-house because they did not [illegible] enough for another week's board.

This economic crisis had come gradually through the months, beginning with Max's fusion with the Klondike gold rush early in August. The New York *Herald* had wired him an offer to cover the Alaskan excitement for them; he had accepted avidly, and sailed on the *Excelsior*, the first ship to leave San Francisco for the Yukon after word of the gold strike came out. Less than a week after he went, I lost my job in the *Examiner's* art room.

That was partly my own fault, although had Max remained manager of the art department, it could have been fixed up. In a drawing of a Roman gladiator, I had placed the big toes on the outer edges of the feet, instead of as nature places them on the inner side. The news editor's attention was called to the distortion by someone in the business office, probably, and he spoke of it to the new art manager, Mr. Boeringer. Mr. Boeringer wriggled his toes in his shoes, and was forced to agree that my drawing lacked accuracy of anatomical detail. As this gladiator picture was about the only effort of mine that had been used in the paper since I began work there some time before, it was useless for me to attempt to explain that I made such mistakes infrequently. I was let go.

That was in August. As none of the other daily papers had an opening for me on a salary, I began free-lancing with the weeklies, making drawings and photo-layouts for the *Wave*, the *Wasp* and the *Newsletter*. It was a dubious livelihood. Week by week, the reserve funds dwindled, and the outlook for me becoming a self-supporting artist grew fainter. But I still clung strongly to hope.

I had made connections with a small photo-engraving outfit on California street. William B. Tyler, with the help of an apprentice, managed to keep rent and gas bills paid and themselves alive, by turning out a very good quality of printing plates, what there were of them. I brought him some additional business, and was welcome to use the office for my studio. After installing a drawing table, the room was overcrowded because of a large bed-couch that occupied one side of it. Which gave me an idea.

"Tyler," I said, "if you'd loan me this couch, I'd set up housekeeping somewhere and cut my expenses a lot."

"Why not?" said he, promptly. "It's useless here. What other furniture have you?"

"None. But if I could borrow—"

"If you had some ham, you'd have some ham and eggs, if you had some eggs," Tyler quoted, chuckling. "Well, it happens I've more chairs than we need here, and can bring some bedding from the house for you. Go to it. Find your place, and we'll outfit it."

It was he who suggested the Old Montgomery [illegible]. Bertha and I looked it over that afternoon. It was pretty awful, with its three long flights of stairs to climb, its general lavatories, one to a floor, at the darksome end of a hallway, its dirt and mustiness. The first floor was given over to stores, restaurants, saloons and pawnshops; the second was offices of small lawyers and the consulates of Central and South American republics; the third was a miscellany of tailor shops, bird sellers, cobblers, and artists' studios; and the fourth floor was for living quarters and sctudios. Here we found a room about ten by fourteen feet square, with a grate in one corner, long casement windows opening on Merchant street, with gas side lights, for the moderate rent of six dollars a month. No bath, no water even.

Bertha's eyes as they studied the gloomy surroundings told me that it was too desolate and sordid a place to house a dainty woman, and I was turning to the janitor to tell him no, when two things happened. A ray of warm sunshine came through the dirt-stained window to lay a golden beam across the floor; and behind us, in the hallway, a door opened.

J. Ozro Brubaker came from his studio. We didn't know then that he was J. Ozro Brubaker, of course, but we both saw him go down the hall and disappear beyond its bend. That he was an artist was evident in his paint-stained smock and corduroy trousers, and more so in the distinguished visage. Brubaker wore a mustache and goatee, and was smoking a pipe.

"Did you see?" Bertha whispered me. "He wore Chinese shoes!"

"He's an artist," I answered. "Lives right across the hall, too. California artists wear Chinese shoes—frequently."

Bertha looked again at the room, now bright with the sunshine, and said to the janitor, "We'll take it." That was that.

The Tyler couch had a back that would let down to make a bed of it. Also it had springs that had gone wrong, and had to be dodged in arranging the body for repose. The two Tyler chairs were not too comfortable, nor did the Tyler bedding include sheets or pillowcases—in fact, not even pillows. But why look a gift-horse in the mouth? With the box which I'd brought my small library of books—now arranged on the mantle shelf—we made a wash-stand, and we found another packing-case to serve as a table. When we were moved in and settled, and had a fire going in the grate, over which our cooking could be done, we felt quite cheerful, and had left in our combined purses, one dollar and sixty-eight cents!

"I'll make some collections tomorrow," I promised Bertha as we prepared for bed.

As I left the building next morning, I studied the address-board in the lower hall, and found the name of the artist across the way from us, he of the China shoes. I was to know him for a great many years afterwards as "Bru."

There was owing me from different publications around town sixty dollars, mostly from Christmas editions for which I had done art work, and I had no doubt that a part, if not all of it, would be in my pocket before the day was over. However I had failed to take into account that this was the day before Christmas, also [illegible]. As I produced through the rain from place to place, I learned that a week-end holiday in San Francisco means that offices are closed and men go to the country on vacations. Locked doors or minor clerks without authority to pay bills met my endeavors. I came back to the Old Montgomery block late in the afternoon, wet and hungry, without having collected a cent. One bright thought shone through the murk—Bertha had one dollar and sixty-eight cents that would tide us over the holidays.

She met me at the door, proudly pointing to the changes and betterments she had made in our room during the day. Bright chintz covered the packing-case furniture, there was a wire arrangement on one of the gas jets on which a tea-kettle steamed merrily, and on the box-wash-stand were a porcelain bowl and pitcher, with a small mirror hanging above them. It was a cheerful room now, but—

"Would you believe I could do it for a dollar sixty-eight?" said Bertha proudly. I sat down hurriedly, and gasped,

"Gone? You spent it all?"

"Three cents left. But pennies are no good in this town. Most af the furnishings I got at a second-hand store. There's a very little chunk gone from the nose of the pitcher, but it doesn't hurt it at all. We can now cook over the gas flame, but I'll have to stand on a chair and hold the frying-pan on the wire thingumbob. What's the matter with you?"

As I told her the utter failure of my day at collecting, Bertha sat down as quickly as I had. She looked dazed. Neither had she eaten lunch that day, nor was there a bite of food in the place. Already we were hungry, and would grow hungrier through Sunday and Monday. And it was Christmas Eve.

Automatically my hand sought my pocket for the sack of tobacco that helps solve the smoker's problems. The fingers found an envelope there, and brought it forth. A letter to Bertha that had come to the Tyler office in the morning's mail. I had completely forgotten it. Now I tossed it to her, dazedly.

Her big eyes staring at me, her lips trembling a bit, she opened the missive without glancing at it. Something fell to the floor as her hands worked nervously with the enclosure. I gave a shout. It was green—a five dollar bill!

"'Look—look, Bertha! Money—It's money!" I seized upon it.

"It's a Christmas present from mother," she said, reading the letter. "To buy some pretty that I want. What is prettier than food?"

"Nothing in the world! We'll go to San Guinetti's and have a real party. Get on your coat."

Bertha jumped for her wraps. "Let's ask the China shoes to dine with us," she suggested, and I hastened across the hall and rapped on Brubaker's door.

"My name's Newberry," I explained to him when he opened. "My wife and I have just moved in here. She has fallen heir to a fortune, and we would like you to help celebrate our great good luck at a San Guinetti dinner tonight."

"Why, that's wonderful! Of course I'd be delighted to come. Think of a fortune coming on Christmas eve!"

"Well, it's not such a big fortune, although it seems like [illegible] million dollars to us. It was a five dollar Christmas present, to be exact. Come in and meet the fortunate lady."

After the introduction, we set out for the restaurant. Though it still rained, the streets were aglow with Christmas cheer. We three knew that Santa Claus lives.

(To be continued next week)

Mrs. Eugene C. Marble and Stuart Marble have motored to Los Angeles where they will visit relatives for a week or ten days. When they return they will bring with them Ted Marble who has been there for the past two weeks.

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Last year more than 30,000 families in Northern and Central California installed gas equipment and enjoyed the carefree comfort of Controlled Heating. Men chose gas heating so that the women of the household might be freed from the drudgery and responsibility of constant fire-tending during the day. Women approved of the comfortable uniform heat that helped prevent colds, an important factor in keeping the family well and strong.

You can obtain the carefree comfort of gas heating in two ways: (1) by modernizing your home with gas heating equipment of several types or (2) by changing your present furnance to burn gas at a moderate cost.

To learn fully about gas heating and the Special July Prices, consult a reliable gas heating dealer in your community or any office of this company. Let them explain to you how little cash outlay is needed.

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The Devil Walks

By Herbert Cerwin

Death Takes A Holiday has apparently taken a permanent vacation.

Failure to find a suitable cast for the play has resulted in the Carmel Community Players abandoning the presentation of this play—at least for this season.

The decision, we are inclined to believe, was wise. *Death Takes A Holiday* is too difficult a play to attempt to produce in the time limit that the officers of the players' group had set. On Broadway, with a fine professional cast, it was not the success that it was reported to have been. In San Francisco it flopped.

In Carmel, with an amateur cast, it might have been a success, but all the chances were against it.

* * *

The treat of the theatrical season in Carmel is the forthcoming production at the Forest Theater, featuring Helen Ware and George Marion.

Herbert Heron's production of *Salome* we thought, would set a peak in theatrical standard that would be difficult to beat. Indications are, however, that *Paolo and Francesca* will run ahead of *Salome* for the honors of the season.

* * *

"Why?" some one writes us, "do we say an actor was good when he was bad on the opening night and had to be prompted constantly?"

Because we saw the production three nights later and the actor in question went through his lines better than anyone else in the play.

It is twice as difficult to review properly and without prejudice a Carmel production than a professional play. The Carmel productions during their three or four days run, vary so greatly that one night the acting might be excellent and another night it might be abominable.

For example we reviewed a recent production on the fourth night of its run. In our review we failed to praise or even mention a certain scene which many maintained was the best thing in the show. But how could we? The entire scene, on that particular night, had been left out!

* * *

Are writers making any money? Most of the authors we know, are buying second hand typewriter ribbons.

Nevertheless, the ever agile government statistician informs us that during all of this year more than thirty million dollars will have been distributed to writers.

Anyway, we are glad someone is getting his share.

* * *

Now that the council is considering the weighty problem of relieving the traffic congestion on Dolores street, we offer an immediate solution.

We suggest passage of an ordinance limiting, during the summer, visits to the postoffice to only twice a day!

New Style Deer Tags For Coming Season

California deer hunters are going to have a chance this year of trying out the new method of tagging deer killed, and determine if the metal seals accompanying the cardboard tags are as successful as they have been in other states.

The opening of the deer season August 1, will furnish a practical test of the advantage of the new seals which have been designed to be fastened to the horns of each buck killed.

In other states these seals have reduced intentional violations of the game laws, and eliminated the annoyance resulting from paper tags being torn from the horns, and the California Fish and Game Commission believe it will do the same in this state.

Thorough instructions to hunters as to the application of these metal seals accompany each one issued, and hunters will save themselves time and money by not experimenting to see if they work. They do work, and when once snapped cannot be loosened again, necessitating the purchase of new seals.

Mr. and Mrs. George W. Lewis who are spending the summer in Carmel, gave a barbecue picnic last Sunday at the San Clemente Ranch up the valley in honor of their house guests, Mr. and Mrs. David Lowe of Palo Alto.

Dr. and Mrs. David Matzke motored up to San Francisco recently, and were guests at the Clift Hotel.

Buyers' Directory of Carmel and the Peninsula

Air Service:
Monterey Peninsula Airport
Salinas Road
Telephone Monterey 2052

Art Goods and Antiques:
Mission Art and Curio Store
120 Main Street Monterey
Telephone Monterey 279

Art Stores:
Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Attorneys:
Campbell, Argyll, City Attorney
Spazier Building, Monterey
Telephone Monterey 164

Automobile Business and Garages:
Snider Chevrolet Co.
665 Munras, Monterey
Telephone Monterey 2010

Carmel Garage
Ocean and San Carlos
Telephone 272

Carl's Auto Service
6th and Mission
Telephone 158-W

Auto Body Repairs:
Heizen Body Works
478 Tyler Street, Monterey
Telephone Monterey 472

Banks:
Bank of Carmel
Ocean Avenue
Telephone 312

Monterey County Trust and Savings Bank
Dolores Street
Telephone 920

Bakeries:
Carmel Bakery
Ocean Avenue
Telephone 331

Dolores Bakery
Dolores Street
Telephone 650

Beauty Shops:
Cox, Alla
457 Alvarado Street, Monterey
Telephone Monterey 1240

Builders and Building Supplies:
Murphy, M. J. Inc.
Monte Verde and 9th
Telephone 154

Candy Stores:
The Pine Cone Candy Shop
"You'll Enjoy Our 50¢ Lunch"
608 Lighthouse Avenue
Telephone Pacific Grove 962-W

Children's and Infant's Apparel:
Pinafore Playhouse
"Toys & Togs"
Ocean Avenue
Opposite Pine Inn
Carmel 535-W

Dairy Business:
Carmel Dairy
Ocean and Mission Streets
Telephone 304

Department Stores:
Meagher & Co.
590 Lighthouse Avenue, Pacific Grove
Telephone Monterey 1144

Montgomery Ward and Co.
Pacific and Franklin Streets, Monterey
Telephone Monterey 614

Drug Stores:
Carmel Drug Store
Ocean and San Carlos
Telephone 10

Dolores Pharmacy
Dolores and 7th
Telephone 400

Dry Goods:
Stella's Dry Goods Store
Ocean and Dolores
Telephone 26-J

Goldstine's Department Store
Dolores and 7th
Telephone 221

Electricians and Dealers:
Hill, Paul K., Westinghouse Dlr.
San Carlos and 8th
Telephone 56-J

R. M. Kingman, RCA Radio Norge Refrigeration
Dolores Street near Ocean Avenue
Telephone 99

Rohr, Carl, General Electric Dlr.
Ocean and Dolores
Telephone 58

Employment Agencies:
Carmel Employment Agency
Dolores and 7th
Telephone 753

Fishing Parties:
"Two Brothers" 50 ft. powered cruiser
Fisherman's Wharf Monterey
Telephone Monterey 1746-W

Food Shop:
Home Food Shop
7th and Dolores
Telephone 901

French Lessons::
Madam Jeanne Pirenne
Dolores and 9th. : Telephone 734-J

Furniture Business:
Carmel Hardware Co.
Ocean Avenue and Mission
Telephone 463-W

Fix-it Shop, Du Bois Fencing Agent
San Carlos and 7th
Telephone 98

Used Furniture:
Noah's Ark, "Everything under the Sun"
221 Forest Avenue
Telephone Pacific Grove 2885

Grocery Business:
Carmel Grocery
Minges
Ocean and San Carlos
Telephone 268

Carmel Grocery Cupboards, Inc.
"Halting the decline of fine merchandising"
Ocean at Mission
Telephone 720

Dolores Cash Grocery
Dolores and 7th
Telephone 448

Ewig's Grocery
Ocean and Dolores
Telephone 423

Leidig's Grocery
Ocean and Dolores
Telephone 168 and 169

Market Del Mar
Dolores Street near 6th
Telephone 964 and 838

Hardware:
Carmel Hardware Co.
Ocean and Mission
Telephone 463-W

Bonham's Inc.
Ocean and San Carlos
Telephone Carmel 84

Jewelry Business:
Stackpole, Etta
Dolores Street near Ocean
Telephone 1122

Wheaton, M. L.
420 Alvarado Street, Monterey
Telephone 191-J

Merle's Treasure Chest
Next to the Bank of Carmel
Ocean and Dolores
Telephone Carmel 450

Laundries:
Carmel Laundry
Junipero and 5th
Telephone 176

Ladies' Apparel:
Cinderella Shop
Ocean and Monte Verde
Telephone 280

Carmelita Shop, The
Ocean next to theatre
Telephone 228

Light and Heat:
Pacific Gas & Electric Co.
Williams Building, Dolores near 7th
Telephone 778

Meat Markets:
Wild, Frank
Ocean and Dolores
Telephone 1094

Vining's Meat Market
Dolores and 7th
Telephone 379

Percy's Market
(Market Del Mar)
Dolores Street near 8th
Telephone 838

Music Stores:
Lial's Music Shop
"Everything Musical"
490 Alvarado Street
Telephone Monterey 1418

Optical Business:
Hare Optical Co.
353 Alvarado Street, Monterey
Telephone Monterey 630

Painting Contractors:
W. McPhillips, Contractor
Agent for Bass Hueter Paints
San Carlos and Fifth
Telephone 76-W

Pet Shop:
The Pet Shop (Lloyd Lemon)
480 Alvarado Street, Monterey
Telephone Monterey 202-J

Pharmacies:
Dolores Pharmacy
Dolores and 7th
Telephone 400

Carmel Drug Store
Ocean and San Carlos
Telephone 10

Pianos:
Abinate Piano Co.
490 Alvarado Street
Telephone Monterey 1418

Printing:
Carmel Press
San Carlos and 7th
Telephone 77

Plumbers:
T. B. Reardon
San Carlos and 4th
Telephone 49

Real Estate:
Carmel Property Co.
Telephone 777
Ocean between Dolores & San Carlos

Carmel Realty Co. Ltd.
Las Tiendas Building, Ocean Avenue
Telephone 21

Douglass, Mrs. Tom
DeYoe Patio
Telephone 707

Phillip Wilson, Jr.
Ocean at Lincoln
Telephone 101

White, Miss Elizabeth McClung
Ocean Avenue
Telephone 171

C. R. Parrott, Realtor
Ocean Avenue
(opposite Pine Inn)
Telephone 201

Restaurants:
Whitney, C. W.
Ocean and San Carlos
Telephone 204

The Carmel-Eta Inn
Ocean Avenue near Library
Telephone 879

The Homestead
North side of the Park
Telephone 436

Old Chop House
San Carlos and Sixth
Telephone 441-W

Service Stations:
Shell Super Service Station
San Carlos and Fifth
Telephone 462

Stables:
San Carlos Riding Academy
Ocean and Junipero
Telephones: House 51, Stables 144

Bettie Greene Stables
Junipero and 4th
Telephones: House 165-W, Stables 31

Stock Brokers:
Russel-Miller and Co.
Del Monte Hotel
Telephone 2500

Telephone:
Pacific Telephone and Telegraph Company
Dolores and 7th
Telephone 20

Typewriter Exchange:
Peninsula Typewriter Exchange
129 Franklin Street, Monterey
Telephone Monterey 1090

Theater:
Carmel Theater
Ocean Avenue and Monte Verde
Telephone 282

Wood, Coal and Kindling:
Plaza Fuel Co., John Catlin and Keith Evans
Junipero and 6th
Telephone 180

EDITORIAL

A BROAD-MINDED VIEWPOINT

This editorial is written by Dora Hagemeyer. It came to us as a contribution, and is so sane and broadminded that it expresses, far better than we could say it, our thought of the Sunset School controversy. We have received a number of contributions on the subject, but have always felt before that the publication of them would not improve the situation. This statement by Dora Hagemeyer undoubtedly will help—but let it speak for itself.

In the situation which has arisen in Carmel concerning the Sunset School there are two points of view.

First of all there is the point of view of the man who is crushed and terrorized by the present economic situation. His job is threatened. His home is threatened. His children are threatened. He is desperately worried and afraid. He feels that it is his duty to fight for better conditions. He cannot reach government in his protest, except by very slow means. He wants immediate action. He *can* reach the school. So his fear vents itself against the school expenditure.

This man deserves our understanding and our friendship. His bitterness may be tempered by such understanding. He is the symbol of the great mass of workers in this country.

The second point of view is that of the man who has sufficient means to meet his taxes. He is *not* tortured by immediate need. His vision is cooler and more far-reaching. He sees that it is important to stand firm and protect the child from the result of an economy based on fear and resentment. The world does not stand still. The child of today is not the child of yesterday. In education, "the luxury of yesterday is the necessity of today." Our children are facing an altered condition of society. There will be more leisure for the worker. The problem of using leisure time constructively will be one of the most acute problems of the future. Our children in the schools today need such instruction as a necessity.

These two points of view, both of them sincere, both vital, are spanned by a third point of view which includes them both. This is brotherly understanding. Let us pool these problems and draw forth a solution which will bring us together instead of forcing us apart.

MAKE THE MONEY WORK

There should be a large attendance at the mass meeting tonight at Sunset School, for this unemployment problem is everyone's business. It can no longer be handled by a few enthusiasts with the ability and willingness to work. A broader and more substantial base must be given the project of relief this fall and winter, and this preliminary meeting will listen to ideas of a constructive kind that would have seemed revolutionary a year ago.

Money spent in keeping food in the bodies of men willing to work but unable to find opportunity to work, and in the families these men have to support, is now spent once, and only once. It is eaten up. The labor it pays for is unproductive. If that labor can be made productive of value, the money can be used over and over again.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

Official Newspaper of Carmel-by-the-Sea, California

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

Subscription rates: One year, $2. Six months, $1.25. Three months, 65c. Entered as second-class matter, February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879.

Published weekly by the Pine Cone Press Publishing Corporation.

PERRY NEWBERRY and RANALD COCKBURN, Publishers

Printed by the Carmel Press, Inc.

INSPIRATION

At first it is a may-fly or a moth,
  As easily brushed by as idle froth.
But it returns, a sparrow with sharp bill,
  To peck at crumbs on thought's unshuttered sill.
Then if I bid it, all unfed, depart,
  I find a great bird tangled in my heart,
Whose talons check my blood's smooth, crimson quest,
  Whose wings beat stifling rhythms in my breast,
Until I loose it, stripped of every thong,
  Into the ultimate blue air of song.

Lori Petri

CANYON NOON

The sultry noon hangs heavy on the hills,
And sinks
Far down
Between the canyon walls
Where the parched white stones of the creek-bed lie.
The faint-etched skeletons of autumn leaves
Are finely traced
Upon the dry white sand.
A cobweb on the elderberry bough is powdered with
  gray dust.
And on the steep hillside
A tawny yellow wallflower
Glows.
There is no sound.
The day is close and still.
A honey-colored haze across the sky
Sets off
The dark green of the maple leaves.
The sycamores
Strangely dark against the gold,
Are trembling with the silence.
Far above,
The heat waves quiver on the bare white rock.

Gretchen Ruediger

FOLDED WINGS

I danced with rainbow nymphs that day
  Across the summer sky;
I romped with pixy stars at play
  When Darkness happened by.

The moon maids wove a gown for me
  Of blue and silver light;
I tiptoed on the clouds, as free
  As little winds at night.

You saw me dressed in spritely hues
  And called me from the air,
But now I walk on leaden shoes
  And spin the webs of care.

Zuella Sterling
in Westward

If the men who are paid from unemployment benefit funds are at productive effort, and the thing produced is sold, and money had from it, the result is inevitably the rebuilding of the fund. There is that possibility here in Carmel.

Around about Carmel, in the hills, is an immense wealth in the native stone. It is used in building residences and structures of every kind. Its importance is only now beginning to be realized. Within a few years, the promise is that our native rock will be extensively used throughout the Pacific coast, and an immense business will be done in it. Fully eighty per cent of the cost of this rock goes to labor; is in the quarrying and cutting.

With this as a basis of organization, it would seem possible to establish Carmel's unemployed at the quarries, with a sales department handling the product, and make a self-supporting industry of it. There are possible objections to it, but none that seem insurmountable. Anyhow it is worth a lot of thought and study, and the mass-meeting tonight might well appoint a committee of business-minded individuals to look into it.

COUNTY TAX RECOMMENDATIONS

The Taxpayers Association of Monterey County has placed before the Board of Supervisors a recommendation which embraces cuts in various funds to a total of 33 cents. The advertising fund, from which chambers of commerce, rodeos, and what-not take sustenance, stands a cut from two cents to one cent, if the recommendations are adopted. The other penny could go, so far as Carmel is concerned.

The Americanization fund of one cent is cut out entirely. Most people would rather see stomachs fed than politieal economy taught. It is difficult to get the proper reaction to Americanization in times like the present. Let that penny go, too.

Twenty cents from the road fund will mean getting by with what we now have in county roads. Nothing new can be started. Repairs must be kept to the minimum, and as the big bond issue put us in good shape as to highways, it may be we can stand the cut.

From the county library fund a cent. That hits home in Carmel. We've made heavy use of the county library. It has been kind to us in loaning books for our use, through the Carmel library. But somebody has to suffer when slashes are made. We accept our cross.

Last, but not least, ten cents from the general fund. That item is subdivided into a, b, c, d, e, f, and g, and we discover that the county has been inspecting vegetables, livestock and the ambulent honey-bee, as well as milk. Milk inspection stays, but the others go, according to the recommendation. All privately owned cars, used by the county, should be cut in mileage to six cents. Costs of the county hospital would be lowered. Election officers, heretofore paid $10 per election, would be reduced to $6. The county planning commission should join with Santa Cruz and San Luis Obispo counties, to effect a saving—or else cease operating entirely for the year.

Finally, decrease salaries of every appointive officer and wage earner an average of ten per cent, and urge elected officers to

volunteer a similar cut. This saving in salaries, it is recommended, should go to unemployment relief and for the department under the supervision of the Indigent Officer.

The report of the Taxpayers Association reads well, to our thinking, and should be given as careful consideration by the board of supervisors as was taken in its planning. It is the work of students of tax conditions who are energetic in their study. And practical.

LUCK? NO, PREPAREDNESS.

Carmel was lucky over the Fourth of July—not a fire of any importance. That is the way most people here think of it. Little they know how far removed from "luck" was the state of affairs that brought Carmel safely over the National holiday.

All that day and through Sunday before, a skeleton crew of firemen, working in four-hour shifts, waited in the engine house ready for instant response to an alarm. These men, volunteers, had given up their holiday to the duty of protecting our homes and businesses. Traveling over the town, watching wherever the sound of firecrackers told of violations of the ordinance, admonishing and protecting, were fire inspectors. Nor was this all that our unpaid fire department had done to make the town safe from the flames.

Divided into nine districts, Carmel has had regular inspections by the department heads, with full reports made to the chief, and hazards have been eliminated in advance. The total fire loss in the village for the first six months of 1932 has been $375. Not that there have not been plenty of incipient blazes, for fourteen alarms have been turned in. Prompt action and effective work have kept the loss to the minimum.

Carmel has a right to be very proud of its fire department, but it should be something more than just proud. It should be actively appreciative. These men are guarding us without a cent of pay, working for us [illegible], doing a fine work well. It is up to us to reciprocate by seeing that they are backed up by needed ordinances, by the public good will, and in their efforts to keep interest alive through their "social fund." That fund is at very low ebb right now. It must be replenished. And when the method of raising money for the fund is decided upon, the people of Carmel should rally to the plan, and put it over big.

People Talked About

Cornelius Vanderbilt Jr. has an article in the current issue of Red Book discussing New York's 400, and "What Has Become of It?" Of Ward McAllister's famous upper-crust in New York society, only seventy-five persons (his own people included) are left. Of these, he gives a special paragraph to the "only Stuyvesant Fish" alive, "now rusticating in the Carmel highlands with his charming wife, daughter of an ink manufacturer from Ohio." He says that neither is particularly interested in society.

Vanderbilt flings aside as entirely wrong the prevailing idea that what is left of the old New York 400 is bursting with millions. Says of his picked 75 but few have more than moderate fortunes. But they aren't going about bewailing their money losses, but are carrying on just as the average person does when times are dull.

■ ■

Being carefully indefinite as to dates, the following occurred when Constance Heron, the *Francesca* in the forthcoming production of *Paolo and Francesca* at the Forest Theater, was three or four years old, and the writer of this paragraph was involved in one of the bitter old-time controversies over affairs dramatic at the open-air theater, with Herbert Heron leader of the opposition. This had been an especially rancorous dispute, with harsh words spoken on either side.

I was working on building the stage-set at the Forest Theater, and the youthful Connie had climbed through the fence from her house next door to watch proceedings. Finally she asked me, "Do you like my papa?"

"Why—yes, Connie," I answered politely, if not at the moment, too truthfully. "Certainly I like your papa."

"And do you like my mama?" the child questioned.

"Of course I like your mama, Constance."

"Well, they don't like you!"

■ ■

To the Heron kids, the Forest Theater was a noble playground especially built for their amusement. Smoke Heron probably cut his teeth on the footlight switch. Almost as soon as he could walk, he was toddling about the railings, and climbing the trees to sit on a high branch above the stage. I was worried about him, fearing that he would fall, but he was as sure-footed as a chamois. When he made his debut in Mary Austin's "Fire," at the age of a few months, I was certain that he would become a bright star in his after years. Why he soured on the drama, I never knew, but he is the only Heron that hasn't made theatrical history in Carmel.

■ ■

With most people, the Forest Theater has been a more or less temporary disease, but with Herbert Heron it is an incurable complaint. His malady has been expensive, for its recurrence each summer comes at a time when business, ordinarily, would require all his attention. Does that quite essential factor in human needs ever deter Herbert Heron from spending a month or two at the stage in the pines?

In 1910, it was "David," together with all the preliminary work of organizing and building the Forest Theater; in 1932 it was "Salome." Between were—Lord knows how many plays! In some he starred, in some he played what he was asked to play, others he directed, others he produced. Always he was a vital part of the offering.

■ ■

Redfern Mason back in Carmel and telling the people about music is productive of memories of the days when he first came to Carmel, twenty years ago, and there wasn't musical interest enough in the whole town to make a bull-fiddle. Had he lectured on the subject then, he would probably have had an audience of one—Mabel Gray Young. She was our only bright musical light.

Joe Hand, E. H. Lewis, Philip Wilson, Sr., and Tom Reardon made up a quartet that sang at our entertainments—sang very well, too. A sample of the songs that we'd write them is "The Raw and Bloody Fictionists of Carmel" which went to the tune of "The Battle Cry of Freedom." A verse or two will give the idea:

"We thought that Mary Austin
was as placid as a lamb,
Here in the quiet shades of Carmel,
But for her naked Indians I do
not care a damn,
She's a raw and bloody fictionist
of Carmel.

"Hurrah then for Mary,
She's one of the crew;
She writes bloody stories,
And what can we do
But rally 'round the quiet ones
upon this quiet shore,
Shouting for stories with their
clothes on.

"There are some that might not
think it of Grace MacGowan
Cooke,
Here in the quiet shades of Carmel,
But they say—I won't repeat it;
they may have been mistook,
She's a raw and bloody fictionist
of Carmel."

There was a verse for every writer in town: George Sterling, John Kenneth Turner, Harry Leon Wilson, John Fleming Wilson, Helen Green, Lowell Hardy, Alice MacGowan, Maud Lyon, Jimmie Hopper, Fred Bechdolt, Herbert Heron and Frank Powers, who once wrote a novel that was published, and myself, of course, for I wrote the song.

■ ■

Tom Cator, Dave Alberto and Ted Kuster arrived to make their homes in Carmel at about the same time, around 1920, and brought the beginning of a musical atmosphere with them. Fred Search, although his home was here, had been away most of the time, playing in symphony orchestras or on concert tours. During the war, he had been leader of a naval band, one of whose musicians was Paul Whiteman, jazz leader of subsequent fame.

Also, as a result of the war in Europe, Carmel had a summer influx of musicians in 1917, with Tiny Lerner, pianist, and Horace Britt, cellist, as its stars. This organization gave several concerts, one a remarkably beautiful afternoon affair at the Forest Theater, for the benefit of the Red Cross. Most of the musicians were aliens, and some were of countries with which we were at war, and as they were all out of jobs, the situation was rather tragic.

■ ■

Edward Gehard Kuster brought his cello with him when he came to Carmel in 1921, and we first heard him play at the old Arts and Crafts hall. He had played since boyhood with various chamber music organizations in southern California, notably the string quartet headed by the late Alexander Saslavsky, for many years concert-master of the New York Philharmonic. Kuster, too, had been a member of the cello section of the Los Angeles Symphony Orchestra from its organization in 1893.

How he got shifted from music into dramatics would be an interesting story, and there is plenty of real drama in his long striving to build a community theatre here. Carmel proved too individualistic a town to support any single institution in it, even the beautiful Theatre of the Golden Bough being unable to pay its own way as an amateur playhouse. Kuster dumped a fortune into it, besides doing a dray-horse's work.

With this theatre leased as a movie-palace, and his other theatre—he had bought the Arts and Crafts layout of the Abalone League—turned over to the Community Players, Kuster remembered that he was a musician first of all, and dusted off the cello. His interest had always been in ensemble rather than individual playing, and looking around now he discovered that conditions were greatly changed since his advent in the village. Then material for a concert string trio was practically non existent. Violinists and viola players were few and far apart.

Before this is printed, Carmel will know how well Edward Kuster has done in selecting the Carmel Trio, intended as a permanent organization, with plans for a fall tour through central California. And just to keep his hand in, he has arranged to produce several new plays next winter at the Travers' Theatre in the Fairmont Hotel, San Francisco.

■ ■

If Edward H. Tickle is elected to the state senate in the August primaries, as every indication points, he will go in well qualified for the position.

Not only has he developed Carmel Highlands from a small summer resort to a hotel that has become world famous and a mecca for celebrities, but he has had a career as varied as any man in public life.

Tickle is a graduate of Bedford college in England and for three years served as an officer in clipper ships of the British merchant marine. As a mining engineer he operated in far corners of the world, even surviving through the bubonic plague that terrorized India in the late nineties.

Tickle first came to California in 1902 and the following three years were spent in mining enterprises in Alaska. Oregon and Washington were his next stopping places. In 1922, he became the managing owner of Highlands Inn.

Since then, he has been strongly identified with the development of the Monterey peninsula. He fostered and was responsible for most of the progress in the construction of the Carmel-San Simeon highway which when completed in the next two years will be probably the most scenic road in the world.

Tickle is conducting his campaign quietly and with virtually no promises. He is stressing the fact that he has no platform—but will do the best for the district he will represent.

■ ■

The New York *Herald Tribune* in its issue of July 7, has the following account of the marriage of Mrs. Safford and Luis Mora.

Mrs. Ray J. Safford, of 12 East Eighty-eighth street, this city, and Mr. F. Luis Mora, artist, of New York and Gaylordsville, Conn., were married yesterday afternoon in the chantry of St. Thomas Church, by the rector, the Rev. Dr. Roelif H. Brooks. The immediate families only were present. The bride was attended by her daughter, Mrs. Wendell P. Colton Jr., the former Miss Cornelia Safford, who was married May 18 last. Dr. Nelson Hume was best man. Mrs. Mora is the former Miss May Gosman, of this city. Mr. Safford died on July 19, 1930.

Mr. Mora, a son of the late Domingo Mora, sculptor, and Mrs. Laura Gaillard Mora, of Santiago, Cuba, was born in Montevideo, Uruguay. He was educated in this country and studied art in the School of Drawing and Painting at the Museum of Fine Art Students League, this city. He was elected vice-president of the latter institution after completing his studies there. He has been represented in the important art exhibitions since 1894, and for nine years was teacher in drawing and painting at the New York School of Arts. He is represented in the Metropolitan Museum, this city, the Butler Gallery of Art, of Youngstown, Ohio, the Newark Museum, the Toledo Museum of Art and the Richmond Art Association. He is a member of the National Academy ,and his clubs include the Lotos, the National Arts, the Players and the Century.

In 1900 Mr. Mora married Miss Sophia Brown Compton, of Perth Amboy, N. J., who died in 1931, and they have one child, Miss Rosemary Mora. Mr. Jo Mora, of Carmel, Calif., sculptor and author, is Mr. Mora's brother.

Following the ceremony, Mr. and Mrs. Mora went to Gaylordsville, where they will pass the summer. In the autumn they will reside at 12 East Eighty-eighth street.

■ ■

Mr. and Mrs. Otto Brubaker of Los Altos, with their two daughters, Muriel and June, are at their summer home here for the summer.

THE VILLAGE NEWS-REEL

Motoring over from Santa Cruz with her two children to enjoy an afternoon at Carmel recently was Mrs. George Stimmel of San Francisco.

¶

Miss Joan and Master John Clague are spending the summer vacation with their relatives Mrs. Edward C. Vaughn and Mr. Thomas and Mrs. Catherine Steffens at their ranch near Auburn.

In Carmel for several days last week was Miss Marian Jones, Stanford student and a member of the Pi Phi sorority.

¶

Mr. and Mrs. Herbert Armstrong of Pasadena have opened their home on Carmelo for the summer vacation.

¶

Mr. and Mrs. F. W. Ellsworthy and their three guests from Concord, California, have taken the Sutton house on Lincoln for a short stay.

¶

Returning from a trip to Alaska to their home in Los Angeles, Mr. and Mrs. George Webb stopped for a two day visit in Carmel during which they chose a cottage for the month of August. They are returning here shortly after the Olympic Games.

¶

Mrs. Charles Fuller of Camino Real left Monday for Los Vegas, New Mexico, where she will visit Mr. and Mrs. Herman Crossman on their ranch for two months.

¶

Dr. and Mrs. T. V. Moore have returned to their home in San Jose after enjoying a stay in their recently completed cottage on Scenic Drive.

¶

Mr. and Mrs. Henry Russell of Carmel Highlands have moved into Carmel where they have taken Mr. Doulton's garden cottage for several months.

¶

Miss Grace Fenton and Miss Edith Dyer of Bellingham, Washington, have taken a cottage on Torres for the month of July.

¶

Lester Donahue, who has been a frequent visitor at the Fish ranch this summer, is spending two weeks at the Bohemian Grove.

¶

Mr. and Mrs. Alfred E. Weldon of San Carlos street have motored to Oregon where they are on a two weeks fishing trip.

¶

Vacationing in Carmel is Miss Nell Cornish of Seattle. Miss Cornish is head of the Cornish school of art in Seattle.

¶

Mr. James Porter Evans of Denver, Colo., and her little granddaughter, Isabel, are visiting Mrs. Katherine McFarland Howe of Carmel.

Opening her recently built house on Casanova is Miss Esto Broughton, who has just returned from the Democratic Convention and a trip to New York.

¶

Mrs. Theolene S. Pholsen Reed and her son, Olof Edward F. Reed, accompanied by Miss Beatrice Clifford, are at Pine Inn for the summer.

¶

Mrs. C. M. Dennis, who is spending the summer in Carmel has as her house guests, Mrs. Robert Gordon and Jane Gordon of Stockton.

¶

Spending the summer season in Carmel are Mr. and Mrs. Stephen Payson of Los Altos. Until her marriage on June 18th, Mrs. Payson was Miss Marion McLaughlin of Chochilla and San Francisco.

Mr. and Mrs. Payson have been on a wedding tripin Los Angeles, Old Mexico and Oregon.

¶

The artist flew from New York to sing at the Hollywood bowl recently and then came to Carmel with his mother, who has remained here for an indefinite stay. Mario Chamlee is at present in San Francisco but will return to Carmel in a few days for another visit.

¶

Mrs. A. D. Bright and Mrs. E. A. Draper of Virginia and Washington spent a week's visit with Beth Sullivan of the 80 Acres.

¶

Mr. and Mrs. John E. Cosgrove are spending their honeymoon at Hotel Del Monte. Mr. Cosgrove is a student at Sanford University and one of the stars of the tennis team.

¶

The Sunday evening dinner dances at Del Monte Lodge are finding greater favor than ever before according to B. V. McMenamin, manager. Patrons delight in the attractive dining room with murals by Mrs. Francis McComas depicting South Sea life.

Among those who attended the last Sunday night dinner dance were the Misses Barbara Fisher, Beatrice Youngberg, Connie Heron, Edna Walsh, Jane Carter and Mrs. Virginia Walthall and the Messrs. Jack Jordan, Ranald Cockburn, Frank Stevens, Wilbur Claywell, and Lt. Jerry Jernigan and Captain C. J. Hutchinson.

¶

Guests at the Sundial Court during the last few weeks include Ethel MacMartin and Margaret MacMartin of Hollywood, Miss Mary Yost and Miss Nina Almond of Stanford University, Mrs. R. Reed Barber and her two daughters, Jane and Mary Louise of Beverly Hills, Mrs. E. Gerber of Fresno, Mr. W. G. Smith of San Francisco, Mr. and Mrs. Milton D. Eisner of San Francisco, Mr. V. P. Tupper of Stockton, and Mr. and Mrs. Marshall M. Lewis and their daughter of Berkeley.

John Reed Club Has Reading Room

The reading room of the John Reed Club of Carmel will henceforth be open to the public from 2 till 5 o'clock Tuesday, Thursday and Saturday.

Newspapers, magazines and literature presenting the theory and current activities of communism and other left movements are available. Papers include the *Daily Worker of New York*, official organ of the Communist Party, USA; and *Western Worker*, the western organ of the Communists.

Magazines taken by the club are *New Masses*, organ of the New York John Reed Club; *Labor Defender*, published by the International Labor efense; *International Press Correspondence*, printed in Berlin; *Soviet Union Review; Economic Review of the Soviet Union;* and *Communist*.

"Towards Soviet America," by William Z. Foster, Communist candidate for president of the United States, is also available, along with books of Marx, Lenin and Stalin.

Luncheon to Help Unemployment Fund

To raise money for the Carmel Employment Commission, which is sadly in need of funds, the Woman's Club will serve another luncheon on Tuesday, July 26th. This will be held in the garden of the President, Mrs. Carl Rendtorff, 506 Camino Real, one-half block north of Ocean avenue. The luncheon will be 25¢, but any donations above this amount will be appreciated.

Attendance is not limited to Club members, but the general public is urged to attend to help raise money for the unemployed of Carmel. The hours are from 11 a.m. to 2 p.m.

Those planning to attend are asked to notify either Mrs. Rendtorff at 846-W, or Miss Ford, 844-J, so that the Committee may know how many to expect.

Local Musicians

continued from page two

dard of the concert artist. Edward Gerhard Kuster is a cellist of note and long experience. His tone, which is slightly subdued, possesses beauty and refinement and carries well. Ruth Matthews Lewis, formerly a teacher of piano and voice in the Cincinnati Conservatory of Music, is a valued addition to Carmel musical life. Her performance of the exacting piano part was nicely blended with the other instruments and revealed an appealing and musical touch.

Mario Chamlee, the outstanding male opera singer in the country, was a guest in Carmel for several days last week with his brother and his wife, Mr. and Mrs. O. D. Chamlee.

Miss Raye Hartmann
Noted
Name Psychologist
Author
VOCATION & CHARACTER ANALYST
Russian Tea Shop
2 to 6 p.m.
Residence Telephone 323-W

I'LL VOTE FOR ANDY

ANDREW JACOBSEN
FOR SUPERVISOR
AUG. 30 PRIMARIES

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Owner, Miss Marion Kingsland
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You can now ride for 25c
8 Blocks
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WORTH WHILE REMEMBRANCES

From the MODEST PRICED but UNIQUE Bridge Prize to the most EXQUISITE ornament for home or personal adornment

Merle's Treasure Chest

"Sells to the Trade at direct Importer's prices"

Ocean Ave next to Bank of Carmel

Pearls and Beads expertly restrung on premises

Gifts Reflect Thought Look for the Treasure

THE BLUE BIRD
LUNCHEON
AFTERNOON TEA · DINNER
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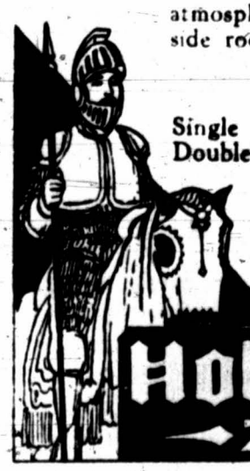
From one pleasant environment to another



Visitors from Carmel find in the Hotel Canterbury an appreciated atmosphere of quiet charm and dignity . . . downtown. 250 outside rooms, each with tub and shower. Beautiful dining room, opening on a patio garden.

RATES

Single	$2.50 to $4.00	Twin beds	$5.00 to $6.00
Double	3.50 to 5.00	Suites, a day	6.00 to 15.00

Home charm . . . downtown
KENT W. CLARK, *Managing Owner*
SAN FRANCISCO

Hotel Canterbury
750 Sutter St.

Red Cross to Distribute Flour This Afternoon

Flour will be distributed to those in need in Carmel by the Red Cross at the old Carmel Dairy depot (now a cigar store) opposite the Carmel Garage on Ocean avenue.

This flour will be distributed until further notice, starting today, Tuesdays and Fridays from two to four o'clock.

The Red Cross finds that there is still a need for clothing of all sorts, particularly men's, and for bedding and cooking utensils. Any one having such articles which they can spare, should communicate with Miss Alice Gillette, telephone 1028.

Carmel Misses Among Del Monte Mannequins

This afternoon will see a lively time at Del Monte with the holding of a fashion revue and tea at the Roman Plunge on the Hotel grounds. Music will be furnished by the Hotel Del Monte orchestra.

Among those who will act as mannequins for the affair are the Misses Dorothy and Patricia Turner, Miss Peggy Porter, and Miss Alice Claverly of Salinas, Misses Nan and Leona Upham of Mill Valley, Miss Isabel Walthall of San Francisco, Misses Betty and Virginia Weber of San Mateo, Misses Edith Parsons, Pat McMahon, Nancy and Theodora Gross. Ella and Ethel McLeod and Muriel Kerr of Pacific Grove, Misses Betty and Peggy Hughes of Monterey, Misses Betty and Barbara Joyce of Carmel, Miss Jane McNaghten of Pebble Beach, Miss Charlotte Parker of Del Monte, and the Misses Patsy and Marjorie Parker, Mildred Boyd, Virginia and Elizabeth Piggott, Nancy Burt, Florence Dofsen, Betty Bowden and Beatrice Youngberg.

Swimming Meet at Del Monte

Proving to be one of the most successful aquatic events ever witnessed at the Del Monte Roman Plunge was the swimming meet held last Sunday under the direction of John H. McAlpine.

John von Saltza provided spectators with a thrill by covering the length of the pool in 18 4-5 seconds, only 2-5 of a second less than the tank record, set in 1916 by Duke Kahanamoku. Von Saltza showed plenty of power and took the 40-yard free-style for men. Back-stroke honors went to James MacKay of U.C., with Don Purrotti second. Elizabeth Ulman of Carmel showed class when she took the 40-yard free-style for girls in 26 and 2-5 seconds. Harold Platt of Pacific Grove and Ray Balcom handed in expert diving exhibitions from the ten foot level.

Besides these events there were many others, all of which were run off in very fast time.

Musician's Banquet Lecture Tonight

Olin Downes, the eminent musical critic of the New York *Times* and Philharmonic Broadcasts and known to the entire musical world, who is now in California for special lectures at our universities and colleges, pursuant to engagement made by our local musicians, will be tendered a banquet at Carmel Pine Inn, this Friday evening, at 8 o'clock. This most entertaining authority has just returned from extended travels and studies in Russia, particularly in inland regions, and will speak, at this banquet, on his personal Russian experiences and observations. All persons interested, whether musical or otherwise, are invited to participate in the enjoyment of this most exceptional banquet, the price of which will be $1.50, lecture included.

Reservations may be secured by immediately communicating with Chairman Preston W. Search, at telephone 145-R, or Pine Inn, telephone 600. This notable occasion has the endorsement of more than twenty professional musicians of the Peninsula.

Mr. Downes, while here, is to be the guest of Mrs. Arthur Hately in her Pebble Beach home. He comes directly from Stanford University. Redfern Mason also will be a guest at this banquet.

"Mrs. Wiggs" To Be Played by Juniors

The Carmel Junior Players will present "Mrs. Wiggs of the Cabbage Patch" on the evenings of July 28, 29 and 30 with a matinee on Saturday the 30th. Many of the older generation will remember this production as the book which has been widely read.

This will be the first play to be presented in Carmel for a few years in which almost all the players are juveniles. It is directed by Galt Bell.

Principal members of the cast are Mrs. Theodore Smith of Fresno, who plays Mrs. Wiggs and was seen here before in "See Naples and Die"; Dave Taylor, as Mr. Stubbins, has never before acted in Carmel theatres. Claire Hudson takes the part of Miss Hazy and Lovey Mary is portrayed by Jane Hillebrand.

Others in the cast are Robert Stanton, Virginia Rockwell, Tommy Harbolt, Elizabeth Ullman, Sis Reamer, Bud Todd, Joyce Ballam, Sallie Haller, Gail Johnson, Nils Andreson, John Sandholdt, Ross Cowan, Jean Juillard, Jr., and others.

This is one play that should not be missed either by grownups or children. It will be at the Carmel Community Playhouse.

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE: Four and one quarter acres, 2 miles east of Del Monte Hotel. Two story stucco house, ideally laid out for a gentleman's country home or for the working man to make a living. Very complete in every way. Will consider part trade. Out Castroville Highway. Turn right on Kimbal Ave. ½ mile. Kilgore. Monterey Route 1.

FOR SALE: Hotpoint electric range. Cheap and in good condition. Telephone 155-J.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT: Exceptionally desirable room in private home 856 Monte Verde St. Separate entrance, steam heat. Excellent location and view. Telephone 323-W.

FOR RENT: Unfurnished studio in Carmel Woods. Lease for one year, $25.00 per month. Key with Murphy & Co. Address Noble, Box B, Carmel Pine Cone.

WANTED

WANTED: Small safe or fireproof box or file, must be reasonable, state price, give outside and inside measurements. Box C. Pine Cone.

BRIGHT active woman 55 desires position as housekeeper companion. Advertiser is well read and travelled and would like to be with some one interested in "Higher Thought." Small remuneration. Mrs. E. Lee. 2223 Telegraph Ave. Oakland.

MISCELLANEOUS

POULTRY: Rhode Island Red Fryers—also other colored hens. We dress them. 201 Eardley—Corner Lighthouse. Telephone 1690 Pacific Grov.

LOST AND FOUND

LOST: Scotch Terrier all black with short legs. Has Plaid collar. San Mateo license with name Von Schrader. Finder please return to Mrs. Von Schrader, Monte Verde between 4th and 5th or telephone Carmel 1016. Reward.

LOST: Brown horn rimmed spectacles, sun glasses attached. Finder please notify Carmel 405. Reward.

LADY desires room and board, preferably with other guests. Reasonable. Address: K. C. Burnett, 1870 Sacramento St., San Francisco, Cal.

NOTICE OF TRUSTEES' SALE

Whereas, PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, is the present owner and holder of a certain promissory note dated the 3rd day of September, 1929, executed by LOUISE B. MATHIOT and KARL D. MATHIOT, her husband, as makers, and PALO ALTO MUTUAL BUILDING AND LOAN ASSOCIATION, a corporation, as payee; and

Whereas, payment of said note and the indebtedness evidenced thereby is secured by Deed of Trust of record in volume 204 of official records at page 416, Records of Monterey County, California, executed by Louise B. Mathiot and Karl D. Mathiot, her husband, to W. C. THOITS and DICY A. BAUGH, as Trustees, for the Palo Alto Mutual Building and Loan Association, a corporation, beneficiary; and

Whereas, default has been made in the payment of the principal of said note and interest due thereon and other sums due under said deed of trust; and

Whereas, on the 30th day of March, 1932, as provided by law and pursuant to a resolution of its Board of Directors duly and regularly passed, Palo Alto Mutual Building and Loan Association, a corporation, recorded in the office of the County Recorder of Monterey County, California, a declaration that the whole of said indebtedness was immediately due and payable, and a notice of breach and of default and of its election to cause the property described in said deed of trust to be sold to satisfy the obligations secured thereby; which notice of breach and of default is of record in said Recorder's office in volume 328 of official records at page 437.

NOW, THEREFORE, pursuant to demand of said Palo Alto Mutual Building and Loan Association, a corporation, and in accordance with the terms of said deed of trust and to satisfy the indebtedness and other amounts secured thereby, said trustees hereby give notice that on the 10th day of August, 1932, at 11:00 o'clock, A. M. at the office of the Palo Alto Mutual Building and Loan Association, 257 University Avenue, in the City of Palo Alto, County of Santa Clara, State of California, the undersigned will sell at public auction, to the highest bidder, for cash, in lawful money of the United States, that certain real property situate in the County of Monterey, State of California, and described as follows, to-wit:

Lot 7, Block 22, as said lot and block are laid down and delineated upon a map entitled "Hatton Fields, Tract Number 2, being a Subdivision of a portion of Rancho Canada de la Segunda, Monterey County, California, filed April 5, 1926, in the office of the County Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book Three, Cities and Towns, at page 32 therein.

Dated July 11, 1932

W. C. THOITS
DICY A. BAUGH

RODGERS & SMITH
Attorneys for said Trustees
Madison-Thoits Bldg.
PALO ALTO, California
Date of first publication July 15th, 1932.
Date of last publication August 5th, 1932.

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Gold? Yes, Plenty of it is Reported Buried in Canyon

A chest containing $30,000 worth of gold and believed to have been buried in the Roache canyon, four miles from here in Carmel valley, was this week being sought by a group of treasure hunters.

The treasure is reported to have been buried in the canyon by William Roache, former Monterey county sheriff in 1858. New information as to the whereabouts of the cache is responsible for the frantic digging now going on around the canyon.

Like all buried treasure, this chest of gold now being sought, has a romantic tale to link it with its past history. The gold is part of the rich Jose Sanchez estate which was administrated by Roache in the early days. As a result of a feud over the settlement of the estate Roache was forced to bury the money after several lives had been lost. Roache himself was later found murdered in a well near Pajaro.

State May File Condemnation Action Against Point Lobos

Condemnation proceedings against the owners of Point Lobos may be filed shortly by the state as a preliminary move to turn the famous scenic spot into a public park, it was reported this week.

For several years, state officials have kept an anxious eye on the property and have approached the Allan estate with several propositions to buy the land. The price for the 400 acres of land has been set at two million dollars.

State officials believe that they can purchase the property through condemnation proceedings at three quarters of a million dollars. The suit against the Point Lobos owners is expected to be filed shortly.

It is said that state officials expect to acquire the site as a means of preserving it and to prevent its being turned into subdivisions for wealthy homes. Heirs of the Allan estate, however, have repeatedly stressed that under no circumstances would they allow the use of the property for home sites.

For more than a year, an organization known as the Point Lobos association has been in existence with a view of sponsoring a movement to make the property into a state park. Samuel P. Eastman of San Francisco is president while the names of Carmel Martin, Harry Hunt and William H. Crocker appear as members of the board of directors.

Ever since rumors that the property may be made into a state park, Carmel has been divided on the question. Virtually all of the old timers in the village have protested on the theory that making the property available to the public would turn the famous scenic spot into a gathering place for all types of tourists who would litter the property with picnic papers and luncheon remains.

At the present time, a toll is charged to enter the property—a factor which has limited the number of tourists desiring to visit the point. Artists, however, have always been allowed to enter without paying the necessary admission.

The proposed condemnation suit is not the first legal action taken to acquire the property. Seven years ago Monterey county brought suit against the late A. M. Allan to acquire 12 acres at the tip of Point Lobos. They based their action on the factor that a townsite at one time had been laid out there and a park established with streets.

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Blue & White 3 Rolls 27c
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Sweet, thin skinned

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Makes flapjacks taste better

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